ORVI
INNOVATIVE
SURFACES

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INNOVATIVE SURFACES

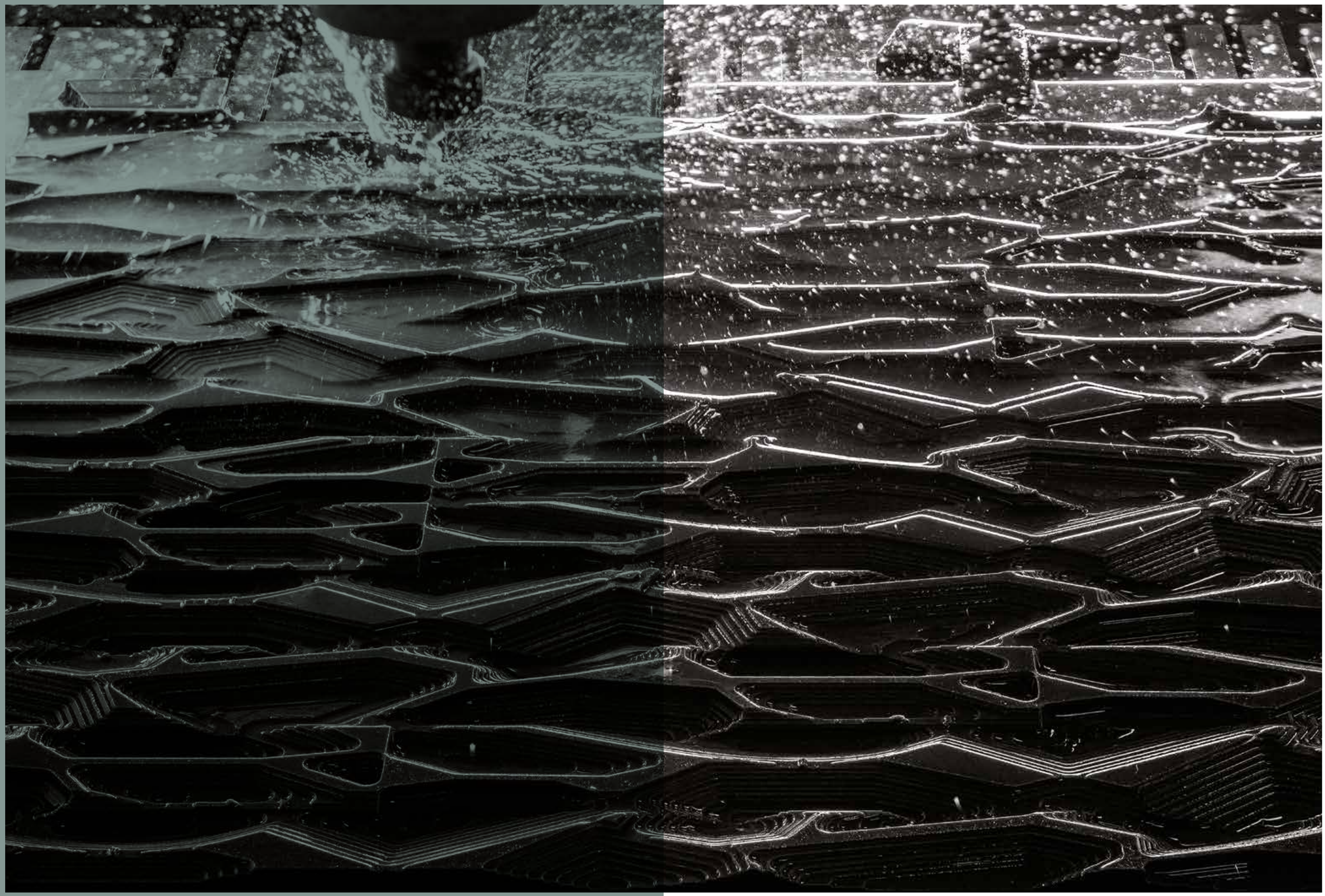
ORVI blends creativity with craftsmanship, technology with tradition, Western aesthetics with artisanal techniques from Asia and beyond.

Our mission is to create innovative and uniquely beautiful surfaces for all parts of the building envelope; both for interior and exterior applications. Our technologies enable designers to also explore the use and integration of our wide range of materials in interior fittings such as furniture, doors, screens and paneling.

We are enchanted by the qualities of natural stone, wood, metal, ceramics and glass. We are inspired by traditional techniques in the ways we work and shape these exquisite materials.

Above all, we are driven by a vision that infuses the world's finest crafts with the verve and vibrancy of contemporary design. Combining the skills of the past with the technology of today, this dynamic approach results in high-end surfaces of timeless elegance.

Our portfolio of collections presents a diverse menu of distinctive styles and concepts. Moreover, when the goal is to devise something truly original, we have the experience and expertise to work with our clients in exploring and developing their own bespoke designs.



LETTER FROM THE CHAIRMAN

SANJEEV AGRAWAL

I have had the privilege of visiting some of the world's finest historical buildings, observing the magnificence of their architecture and admiring the craftsmanship that spans many hundreds of years. The detail, precision and beauty of the eternal facades, floors and interior furnishings celebrate the craftsmen of their time.

This is my inspiration behind Orvi, to harness the many traditional techniques that have started to disappear due to the economic pressures of the modern world, and instead create an environment where we can champion these skills and, by combining them with 21st century technology, begin to recreate some of the surfaces, shapes, patterns, and designs that have started to disappear.

Our products will therefore always embrace the traditional arts, and thereby ensure that the surfaces we create always carry the Orvi signature; hand crafting to create the finishing and detail using in many cases a combination of materials. Our inspiration comes not just from the architecture of the past, but also from designers and architects of the present day who, with their vision for pushing the boundaries of creativity, are the people who today create the challenges that inspire our team at Orvi.

We are eager to explore the endless possibilities for combining different materials - like stone, metal, glass and ceramics - in captivating new ways. The end result is a vast range of different surfaces, each one intriguing to the eye, gratifying to the touch and innovative to the core.

TECHNOLOGY & CRAFTSMANSHIP

CRAFT AND TECHNOLOGY FOR TIMELESS RESULTS

Adopting the best craft traditions from the past and integrating them with hardware and modern design sensibility is our raison d'être.

In creating our innovative surfaces, we take advantage of a variety of state-of-the-art technology and precision machinery, from CNC routers and laser cutting instruments to water jets and sandblasting systems. This equipment always complements the skill and experience of our craftsmen, never replacing it. All of our surfaces require a greater or lesser degree of hand crafting or hand finishing.

To this end, we employ artisans who have worked in the relevant specialist fields for generations, along with talented newcomers trained by ORVI.

Together, they play an important dual role in preserving the time-honoured skills of the past and creating timeless surfaces worthy of the future.

QUALITY & MANUFACTURING

A HISTORY OF QUALITY BENEATH EVERY SURFACE

Our clients are demanding, and rightly so. They judge us on the quality and consistency of every piece they receive. That's why quality control begins long before manufacturing is initiated, and continues right up to the moment of shipping.

Our Research and Development process is constant and comprehensive. So not only does it guarantee a steady flow of new ideas, it also ensures that no new product is launched until we are fully satisfied it meets our rigorous criteria for durability and quality.

What's more, every single tile we produce is meticulously checked before being carefully packed and shipped to the customer. In short, while the beauty of our products is clearly visible on the surface, their quality runs much deeper.

SERVICE & BESPOKE ORIENTED

BESPOKE TAILORING FOR EXTERIOR AND INTERIOR APPLICATIONS

At Orvi, we are used to working for clients who demand not only high-quality materials and superb craftsmanship, but also openness and flexibility. Experience has taught us that every client is unique, every designer has their own ideas, and every project comes with its own specific challenges and opportunities. Exploring those possibilities is an exciting and fruitful process for everyone involved.

For us, bespoke services and projects are not an extra, but rather an integral part of our whole approach. The ability to work closely and creatively with external designers and architects, to adapt existing product lines or create completely new models, is fundamental to the way we operate.

If you are looking for something original or exclusive, we would be delighted to hear your ideas. As creative partners, you'll find us to be attentive, professional and always stimulating.

The many models in our collections can be adapted to match the requirements of a particular interior theme or colour scheme. Alternatively, starting from your own aesthetic vision, our in-house design team can develop customised concepts to discuss and fine-tune.

Thanks to our characteristic blend of traditional craft and cutting-edge technology, you can expect the results to be extraordinary, enchanting and above all unique.

FOOD COURT

Liquid metal inlay in glass

-

GARAGE DOORS AND GATES

-

Liquid metal coating on mild steel

-

BOUTIQUE INTERIOR

-

Carved and hand finished natural stone

-

KITCHEN

-

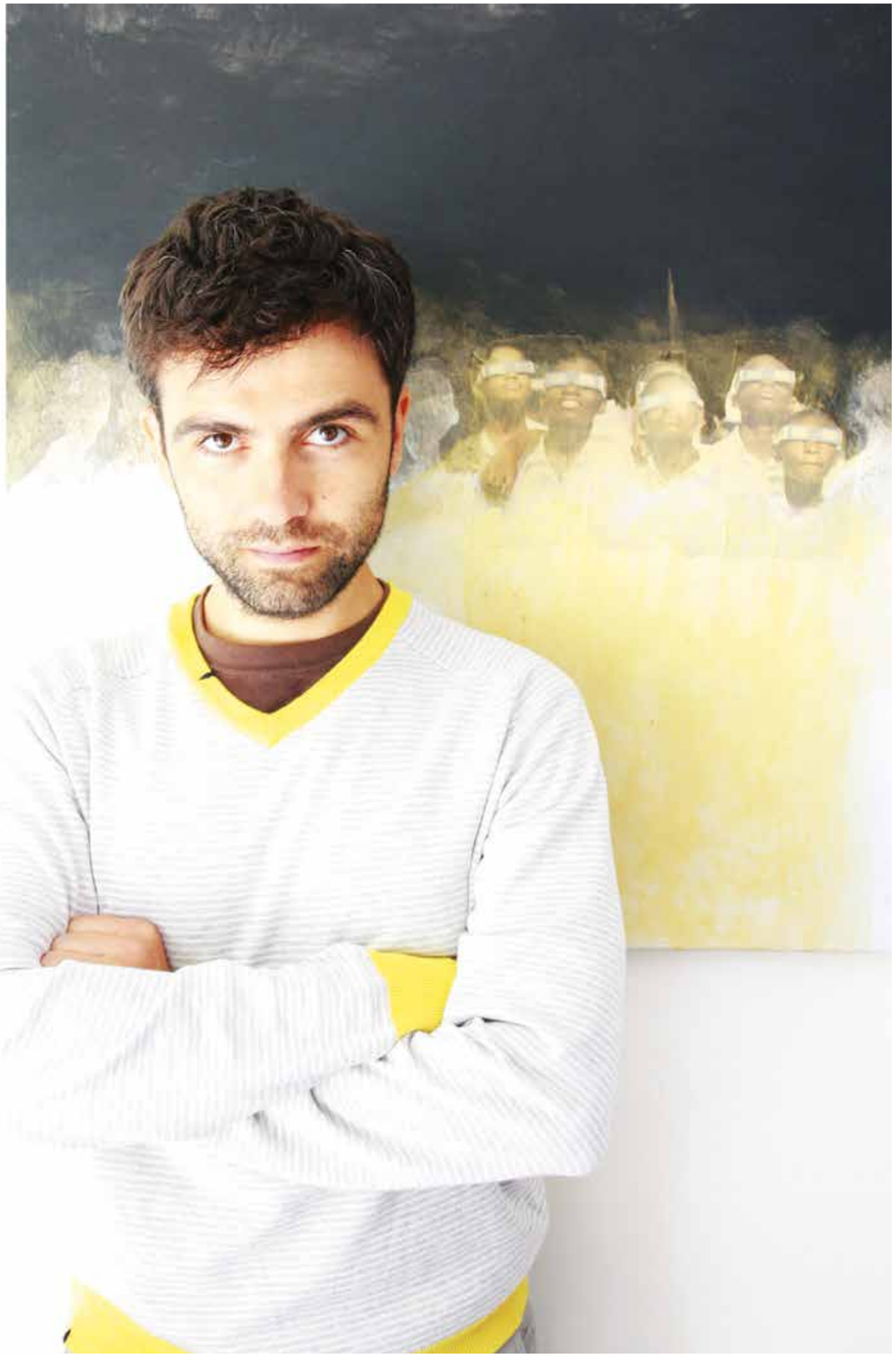
Liquid metal coating on MDF

-

HOTEL HALL

-

Brass & Stainless steel inlay in Nero sangemini



DESIGN & CREATIVE DIRECTION

EDOARDO PERRI

Founder and creative director of Italian design agency Whomade, Edoardo Perri is an award-winning designer and an eclectic talent.

His strength in product design emerges from his ability to interpret cultural shifts, detect meaningful trends and develop solutions that transcend the merely innovative, crossing over into the realms of emotion and poetry.

At ORVI, he oversees the company's creative direction and works closely with artisans to design stunning, cutting-edge surfaces that infuse traditional craft with a fresh, contemporary feel.

After majoring in Industrial Design from the Politecnico di Milano, he honed his conceptual skills at the Gerrit Rietveld Academie in Amsterdam, going on to teach at the Design Academy Eindhoven, Creative Academy, DOMUS and NABA Academy in Milan.

In addition to his activities as a lecturer, art director and designer for various Italian and international companies, he is also a passionate researcher in the fields of new creative industries and innovative crafts. For the last ten years he has curated creative initiatives and workshops in Asia, Africa, Europe and South America, tailoring a unique narrative for each project while collaborating with international organisations, national institutions and an extensive network of craftspeople and producers.

His work can be seen in international publications, and his designs are exhibited in renowned museums and galleries worldwide.

ORVI
INNOVATIVE SURFACES

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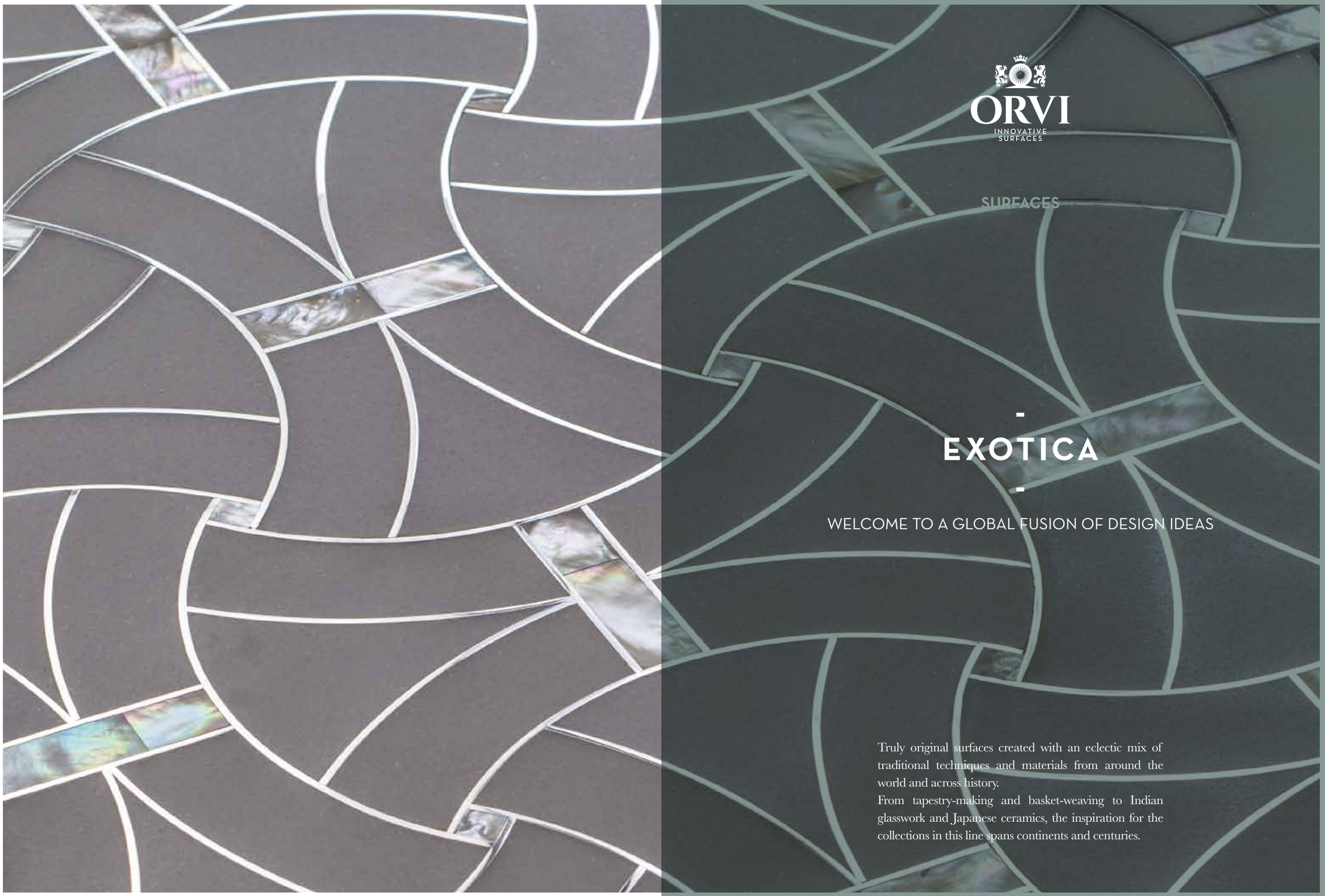

ORVI
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SURFACES

EXOTICA

WELCOME TO A GLOBAL FUSION OF DESIGN IDEAS

Truly original surfaces created with an eclectic mix of traditional techniques and materials from around the world and across history.
From tapestry-making and basket-weaving to Indian glasswork and Japanese ceramics, the inspiration for the collections in this line spans continents and centuries.

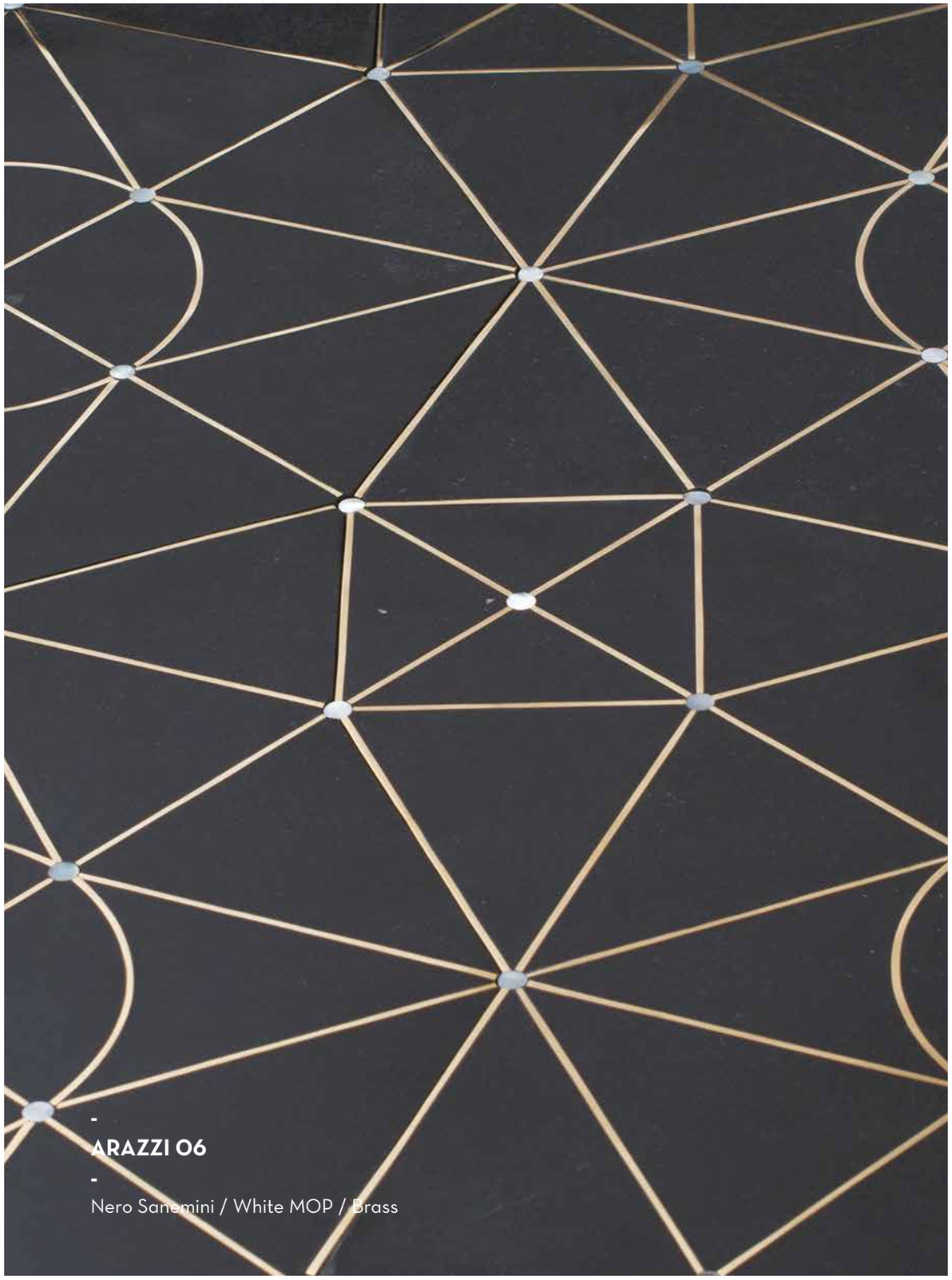
ARAZZI

The beauty of natural stone embedded with rare artistry for sumptuous surfaces.

Drawing on the ancient Italian technique of pietra dura and designs from the world of carpets and tapestry - “arazzi” in Italian - the models in this sophisticated collection will imbue any interior with grace and grandeur.

Fine marble and limestone surfaces are embellished with subtle, decorative inlays in a variety of materials ranging from stone, mother-of-pearl and lapis lazuli to malachite, brass and stainless steel.

While some of the inlays take the form of geometric patterns, others feature more organic shapes. But two common threads run through the entire collection: the natural elegance of the lines and the consummate craftsmanship of their execution.



ARAZZI 06

Nero Sanemini / White MOP / Brass

-

ARAZZI 06

-

Nero Sanemini / White MOP / Brass

-

ARAZZI 11

-

Thassos / Lapis Lazuli / Brass

-

ARAZZI 04

-

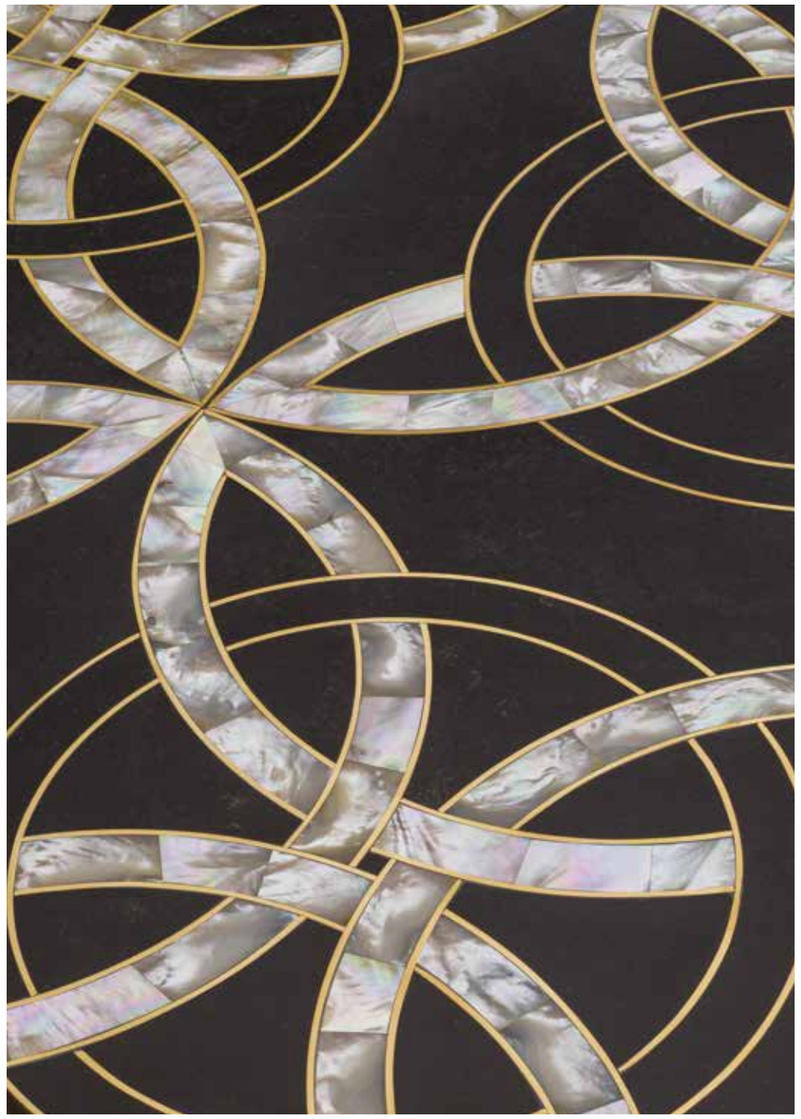
Thassos / Emperador / Brass

-

ARAZZI 05

-

Bianco Carrara / Brass



-

ARAZZI 10

-

Nero Sangemini / White MOP / Brass

ARAZZI

MODELS

BASE MATERIAL

Size (mm)	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔		
Roman White	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔

INSERT

Brass, Copper, Stainless Steel

ACCENT

Black MOP, Lapis Lazuli, Malachite, Peacock MOP, White MOP

- Arazzi designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Product listed for external application are suitable for areas of moderate exposure.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

Model
Arazzi 01

Model
Arazzi 05

Model
Arazzi 09

Model
Arazzi 02

Model
Arazzi 06

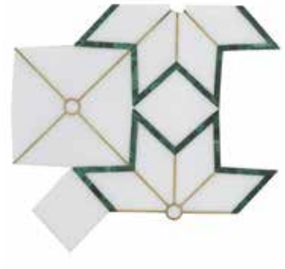
Model
Arazzi 10

Model
Arazzi 03

Model
Arazzi 07

Model
Arazzi 11

Model
Arazzi 04



Model
Arazzi 08

TRESSAGE

Timeless craftsmanship interwoven with modern technology for enchanting results.

TRESSAGE 01

Nero Sanemini / Stainless Steel

Artfully combining key aspects of two different lines - Metal Magic and Solid Stone - this stunning collection is inspired by traditional basket weaving techniques.

Stone and metal, delicately intertwined: it may sound like the art of the impossible, but that is the impression strikingly evoked by the surfaces of this collection.

First, certain portions of the natural stone are carved and hand-finished with great precision to create a bas-relief surface, into which metal is then meticulously inlaid by hand. Echoing the coiling, plaiting and twining of rushes, roots and reeds, impressive three-dimensional patterns emerge.

-

TRESSAGE 04

-

Castel Bianco / Stainless Steel

-

TRESSAGE 02

-

Sea Grey / Stainless Steel

TRESSAGE 06

Bianco Carrara / Stainless Steel

TRESSAGE

MODELS

BASE MATERIAL

Size (mm)	150X150	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔		
Roman White	✔	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔	✔

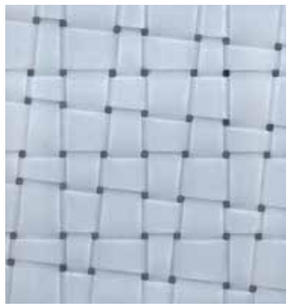
INSERT

Brass, Copper, Stainless Steel

- Tressage designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical Characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

Model
Tressage O1

Model
Tressage O2



Model
Tressage O3

Model
Tressage O4

Model
Tressage O5

Model
Tressage O6

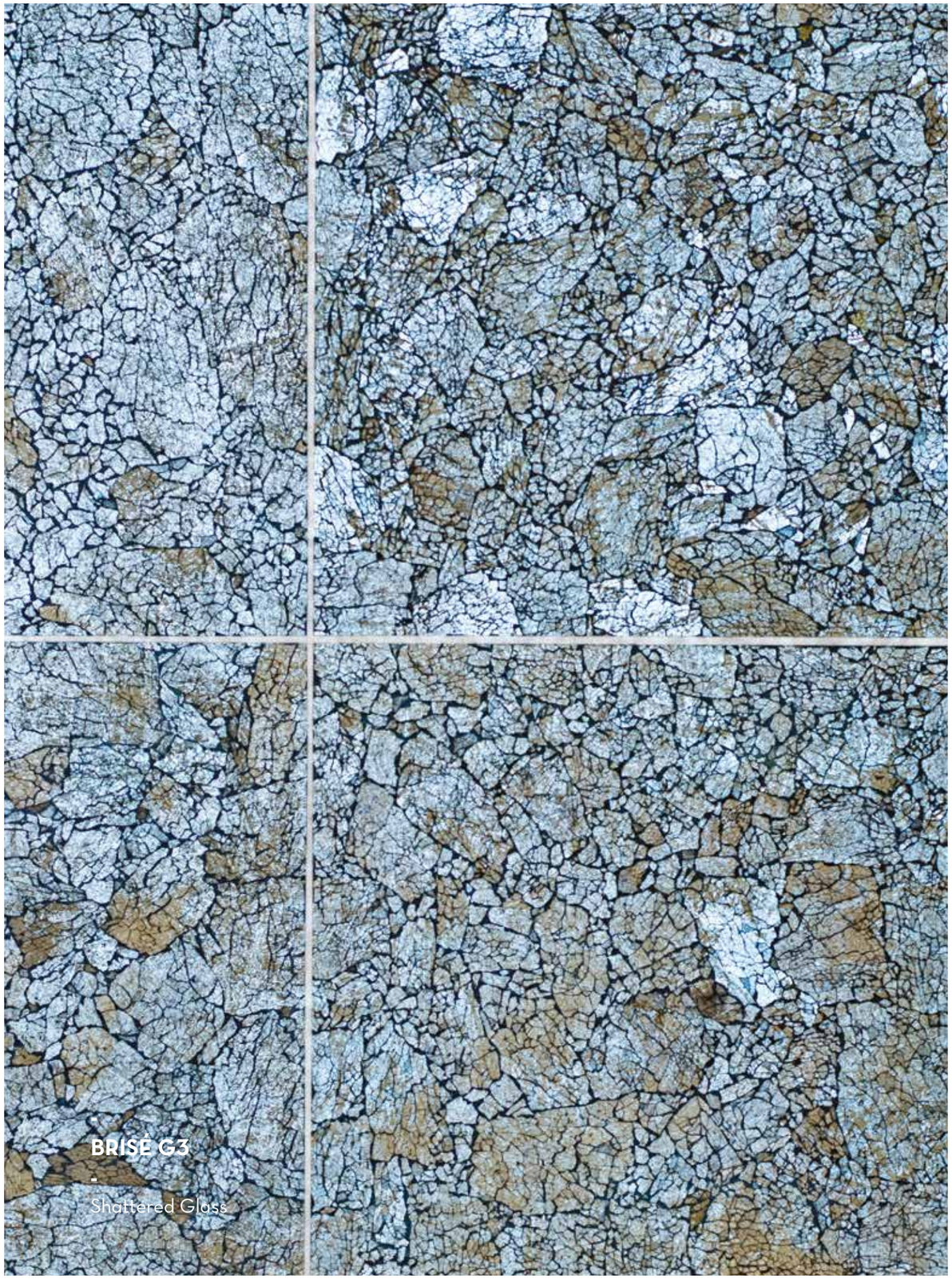
BRISÉ

Shattered glass, meticulously recomposed into finely crafted mosaics of colour.

The Brisé collection is rooted in age-old glass-making traditions from central India. Large sheets of coloured glass are broken into small pieces, then diligently reassembled, section by tiny section, for an overall effect that recalls the glass-tiled mosaics of Europe's medieval churches and cathedrals.

Belying the precise composition and skilled craftsmanship required to create these shimmering surfaces, the resulting patterns seem almost organic in structure.

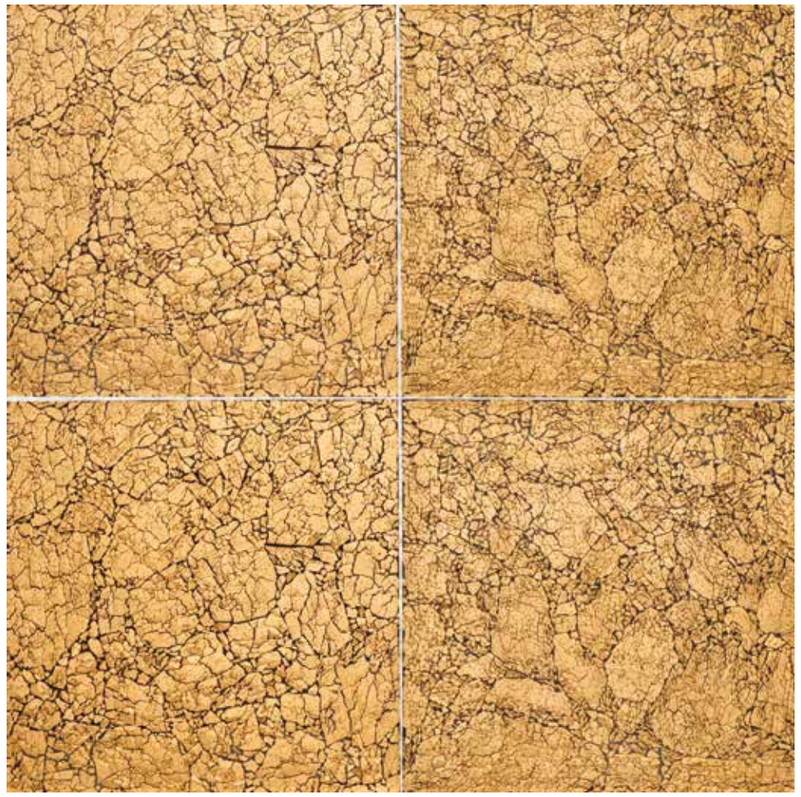
From single colour designs to tone-on-tone and multi-coloured collages, each one shines with understated elegance, embellishing any space with an iridescent, kaleidoscopic quality.



BRISÉ G3

Shattered Glass

-
BRISÉ G8
-
Shattered Glass



-
BRISÉ G5
-
Shattered Glass

-

BRISÉ G10

-

Shattered Glass

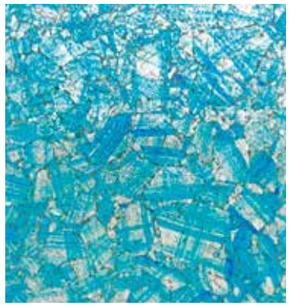
BRISÉ

MODELS

Model
Brisé 01

Model
Brisé 03

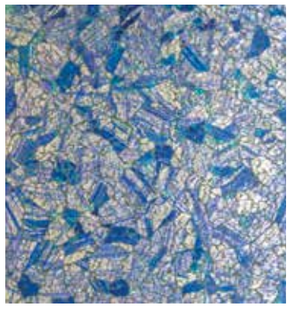
Model
Brisé 05



Model
Brisé 07

Model
Brisé 09

Model
Brisé 11



Model
Brisé 02

Model
Brisé 04

Model
Brisé 06

Model
Brisé 08

Model
Brisé 10

Model
Brisé 12

Model
Brisé 13

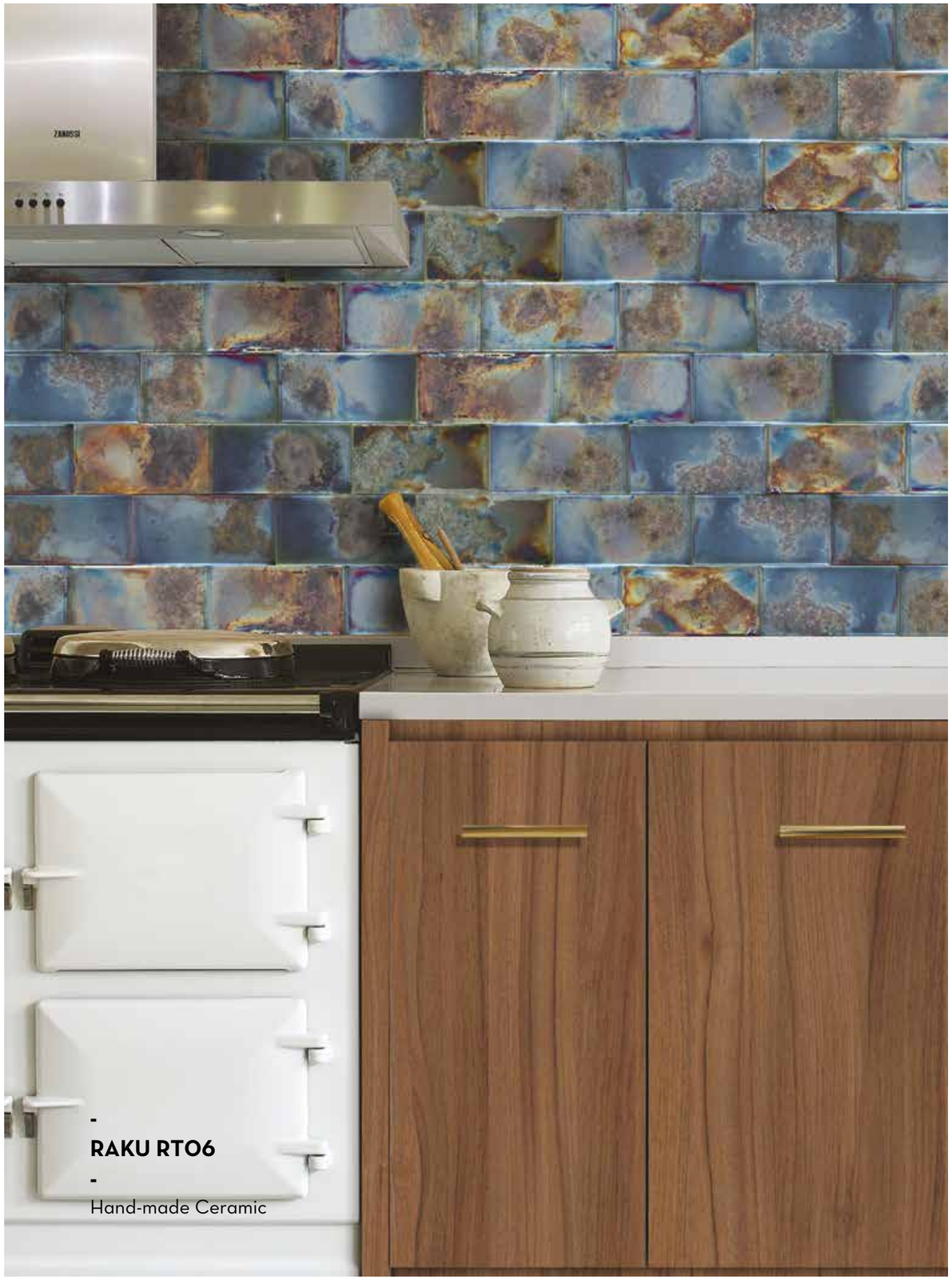
BASE MATERIAL

Size (mm)	150X150	300X300	300X600	200X400	400X400	600X600	600X900
Glass or Marble	✔	✔	✔	✔	✔	✔	✔

OVERLAY

Shattered Glass

- Brise designs denote standard shapes and patterns.
- Colours in this range denote standard options available with us. Alternative colours can be achieved via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Specific technical data sheets on each design is available on request.
- Examples shown are indicative. The manufacturing process of Brise means that each tile is unique dependent upon the shatter pattern of the glass used in each module.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.



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RAKU RTO6

-

Hand-made Ceramic

EXOTICA

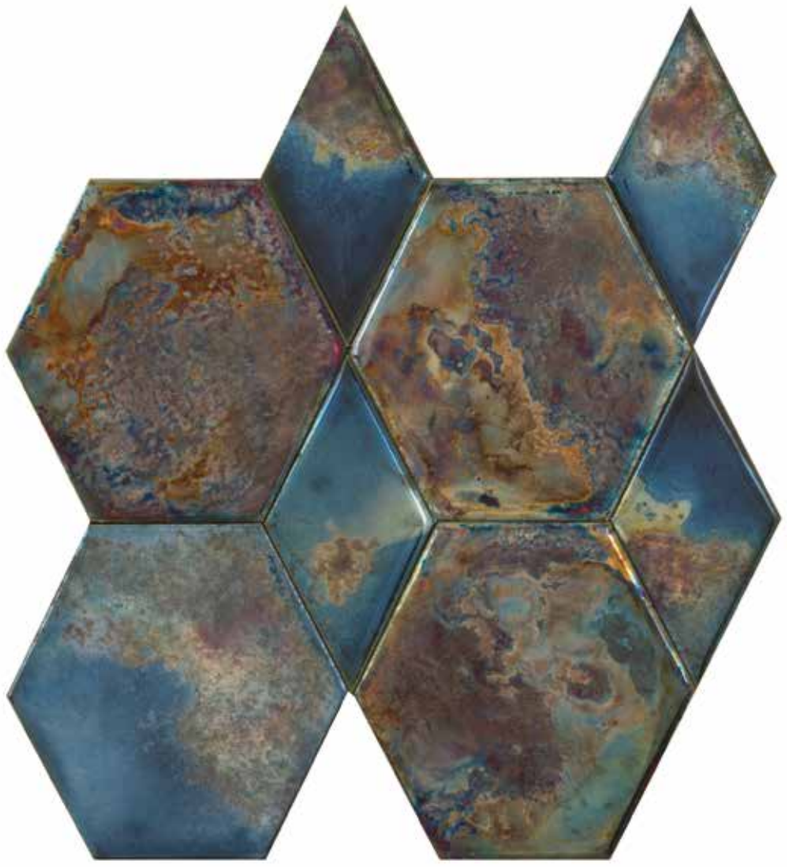
RAKU

Every tile in this collection is unique; all of them promise a lifetime of enjoyment.

Meaning enjoyment, comfort or ease, the word raku comes from the name of the lavish 16th-century Japanese palace - the Jurakudai - where this very particular style of ceramics first became known.

Each tile is expertly hand glazed, hand fired and rapidly cooled, using the same traditional techniques that have been followed for centuries. The result? Intense colours and unpredictable patterns. A variation in any single factor will affect the outcome, opening up a world of creative possibilities.

Available in a wide range of tonalities, the tiles in this collection bring life, lustre and a lavish individuality to any interior.



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RAKU RTO7

-

Hand-made Ceramic

-

RAKU RTO5

-

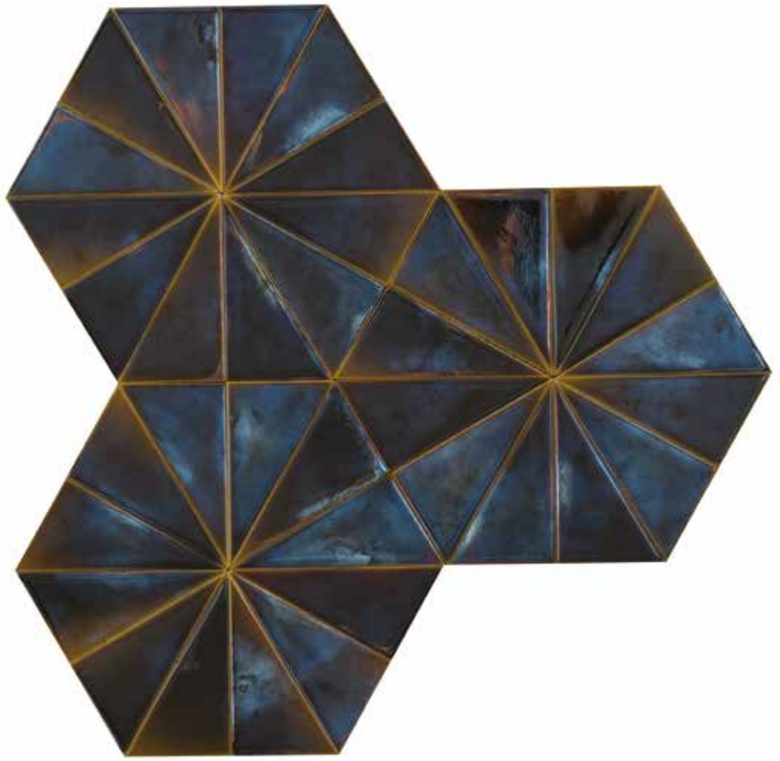
Hand-made Ceramic

-

RAKU RTO4

-

Hand-made Ceramic



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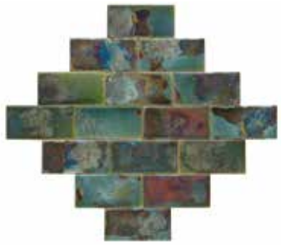
RAKU RTO3

-

Hand-made Ceramic

RAKU

MODELS



Model
Raku RTO1

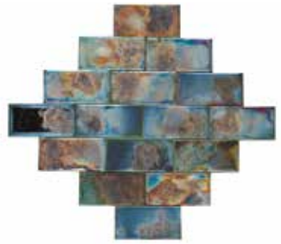
Model
Raku RTO2

Model
Raku RTO3

Model
Raku RTO4

Model
Raku RTO5

Model
Raku RTO6



Model
Raku RTO7

BASE MATERIAL

Hand-made Ceramic

OVERLAY

Size (mm)	100X100	75X150	200X100
Copper Oxide	✔	✔	✔

- Raku, being a unique firing technique where each tile is expertly hand glazed, fired and rapidly cooled, gives a beautiful mix of shades within each colour palette.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Other sizes might be available in Raku on request.
- Specific technical data sheets on each design is available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the material incorporated.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

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SURFACES

METAL MAGIC

NATURAL STONE, WOOD AND GLASS ARE EMBELLISHED BY HAND-CRAFTED METAL INLAYS IN ARTFUL ALCHEMY

Brass, copper, steel and other alloys are magically fused with various kinds of natural stone, wood and glass to create designs such as stylised flora and fossil forms, as well as geometric gridlines evoking Mondrian motifs to pinstripes mimicking Savile Row suits.

ARMATURA

A marriage of ancient crafts imbues these surfaces with a noble elegance.

This is the first of our collections to blend two ancient crafts from India: Bidri, where sheets of silver are inlaid with thin metal strands, and Parchin Kari, where semi-precious stones are inlaid into a stone base.

Every piece is made by meticulously embedding brass or stainless steel into natural stone, then honing the two materials until they appear to form a single seamless whole. Naturally, the technique demands expert craftsmanship and a deep understanding of the materials used.

The name Armatura means “Armour” in Italian, and indeed each sublime pattern - whether formed of straight lines or graceful curves - evokes the courtly refinement of a bygone age.

ARMATURA 04

Bianco Carrara / Stainless Steel

-

ARMATURA 01

-

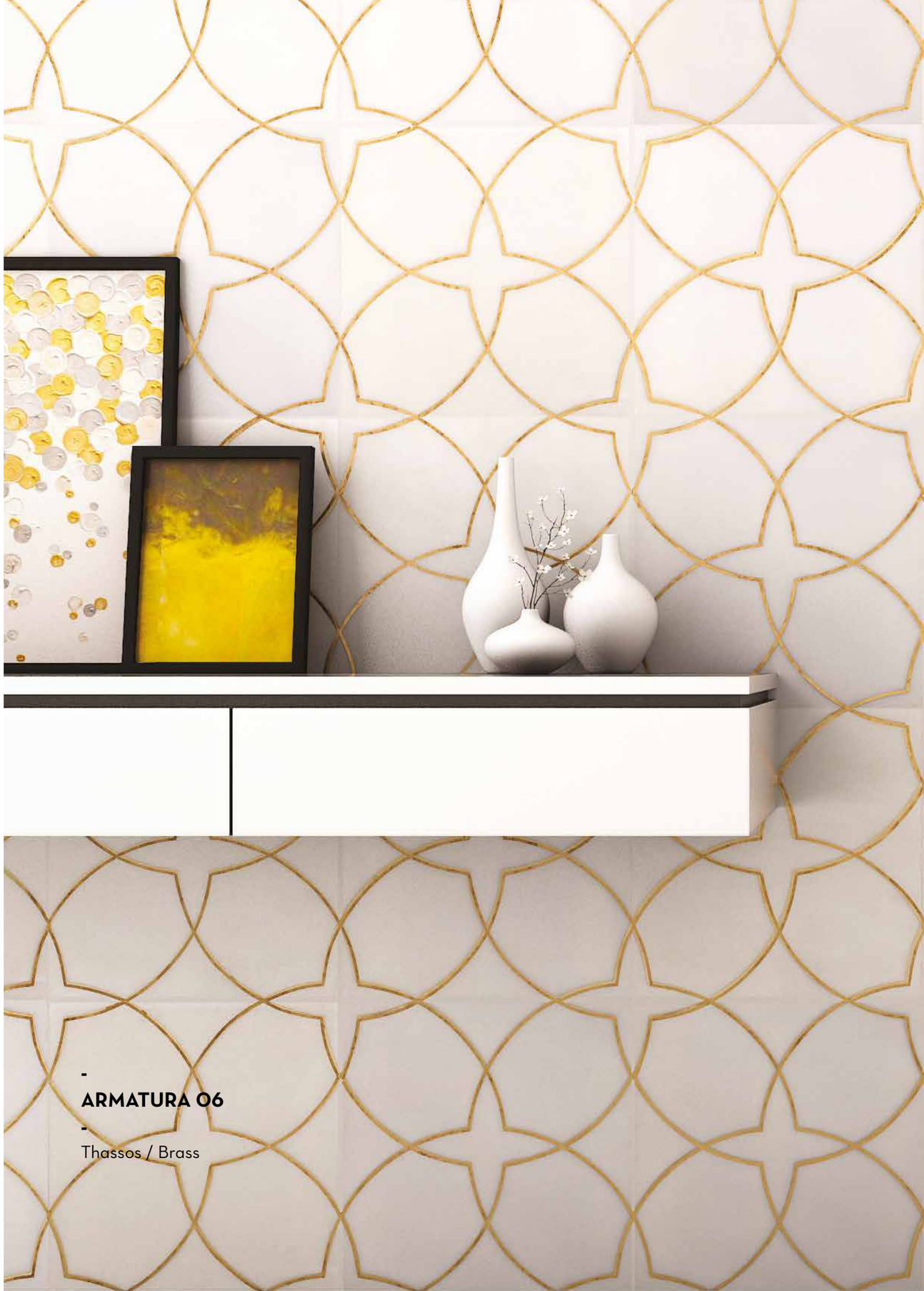
Gris Foussana / Brass

-

ARMATURA 03

-

Gris Foussana / Stainless Steel



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ARMATURA 06

-

Thassos / Brass

ARMATURA

MODELS

BASE MATERIAL

Size (mm)	150X150	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔		
Roman White	✔	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔	✔

INSERT

Brass, Copper, Stainless Steel

- Armatura designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
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- Use of each ORVI design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Product listed for external application are suitable for areas of moderate exposure.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

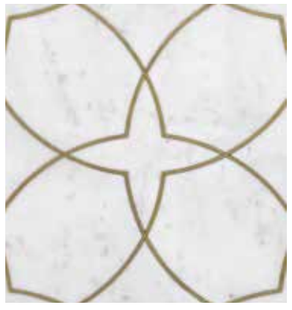
Model
Armatura 01

Model
Armatura 02

Model
Armatura 03

Model
Armatura 04

Model
Armatura 05



Model
Armatura 06

Model
Armatura 07

BLAZON 05

Nero Sanemini / Stainless Steel / Brass

BLAZON

The timeless beauty of natural stone expertly embellished with curved metal inlays.

The heraldic inspiration behind this collection is expressed in a series of intricate patterns symbolising the themes such as love and pastoral harmony, bringing the radiance of chivalry to the aesthetics of any interior.

Like those of the Armatura range, the models in the Blazon collection comprise stone surfaces beautifully enhanced with finely crafted metal inlays. Stainless steel and brass contrast boldly with black Sangemini limestone, or subtly complement the polished whiteness of Bianco Carrara marble.

Allowing the beauty of natural materials and the grace of traditional craftsmanship to shine, the results exude a timeless elegance.

-

BLAZON 03

-

Nero Sanemini / Stainless Steel

-

BLAZON 02

-

Bianco Carrara / Stainless Steel

BLAZON

MODELS

BASE MATERIAL

Size (mm)	150X150	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔		
Roman White	✔	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔	✔

INSERT

Brass, Copper, Stainless Steel

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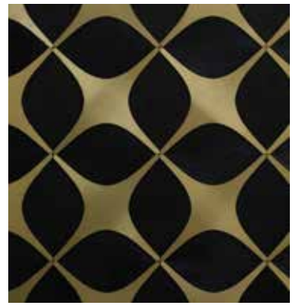
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

Model
Blazon 01

Model
Blazon 02

Model
Blazon 03



Model
Blazon 04

Model
Blazon 05

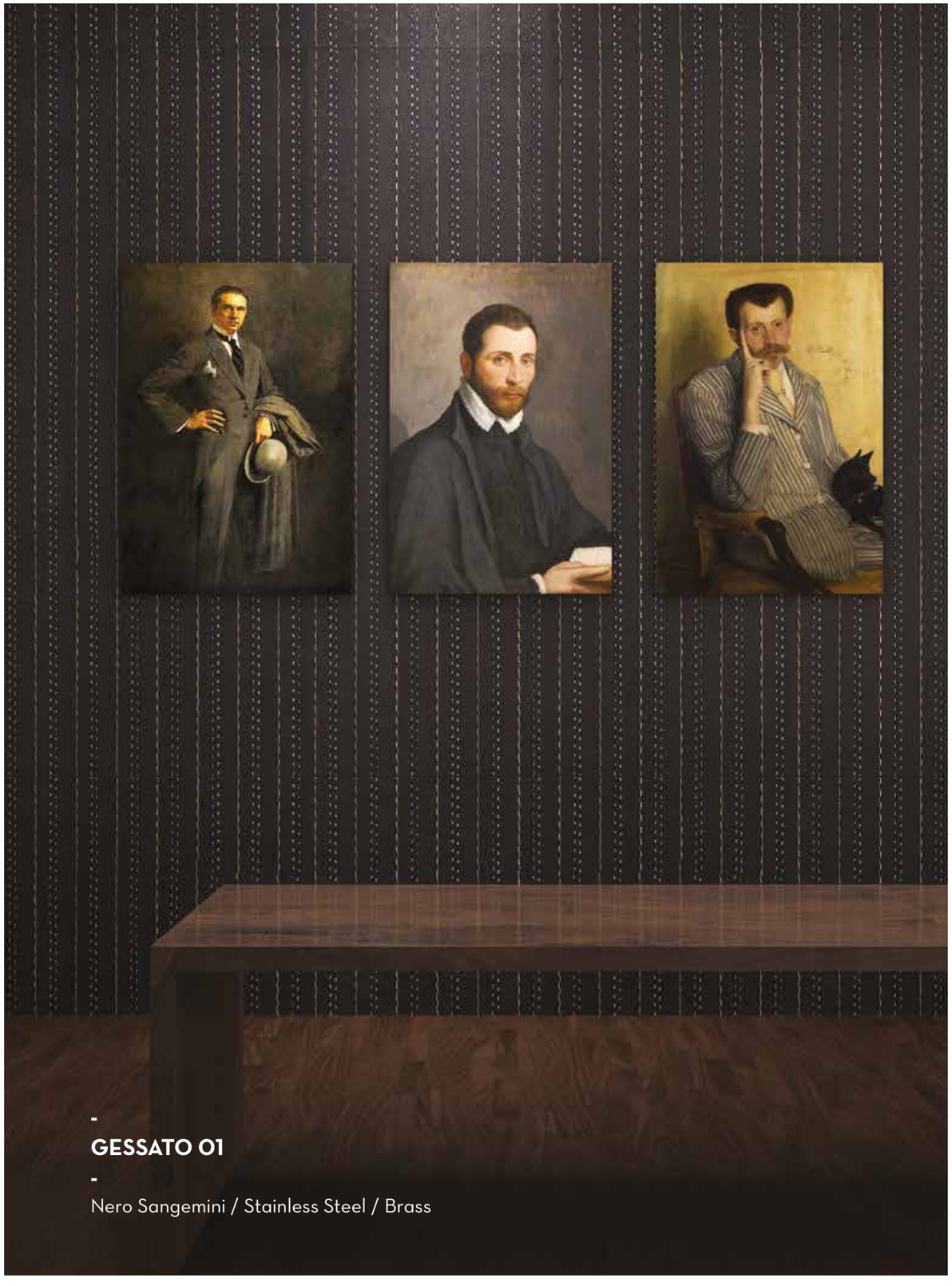
GESSATO

High-quality tailoring for walls and floors, with a pinstripe-inspired aesthetic.

Any interior should be tailored to the people who inhabit it. These surfaces apply that concept quite literally. Dots and dashes, straight lines and zigzags: the models in this collection cover all the varieties of pinstripe or chalk stripe normally associated with finely tailored Savile Row suits.

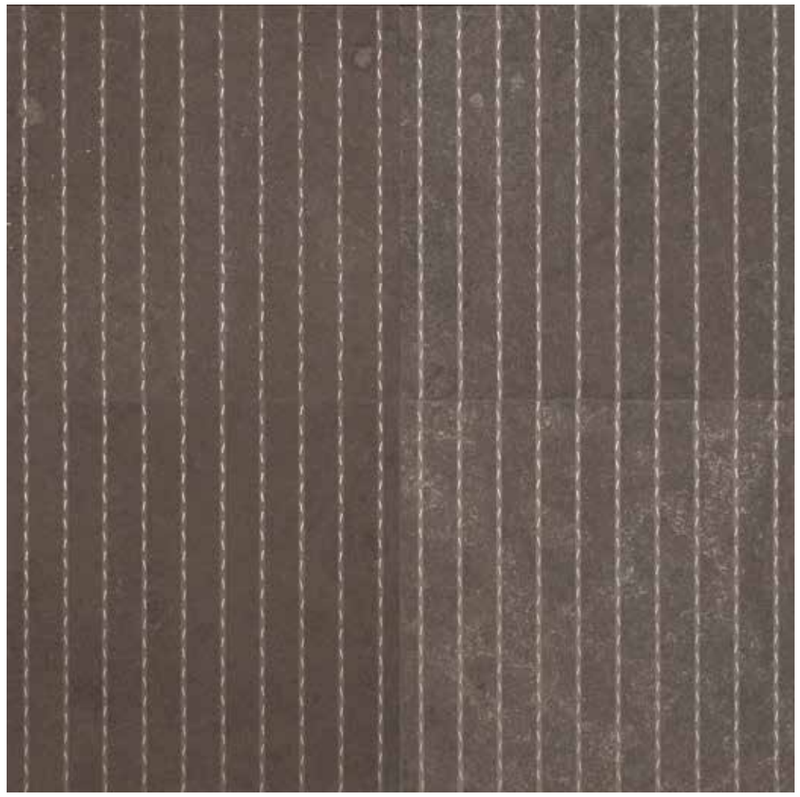
Rather than being stitched in cloth, the stripes in question are created by subtle strips of brass and stainless steel, meticulously inlaid by expert hands in light marble or dark limestone.

Combining originality with exquisite taste, these visually striking surfaces dress to impress, adding a tangible touch of class to any setting.



GESSATO 01

Nero Sangemini / Stainless Steel / Brass



-

GESSATO 02

-

Sea Grey / Stainless Steel

-

GESSATO 05

-

Nero Sangemini / Stainless Steel / Brass

GESSATO

MODELS

BASE MATERIAL

Size (mm)	150X150	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔		
Roman White	✔	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔	✔

INSERT

Brass, Copper, Stainless Steel

- Gessato designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
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- Specific technical data sheets on each design and the material specifications incorporated are available on request.
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Model
Gessato 01

Model
Gessato 02

Model
Gessato 03

Model
Gessato 04

Model
Gessato 05

HAUTE COUTURE 02

Nero Sangemini / Brass

HAUTE COUTURE

Custom-made for sophisticated surfaces, these designs will never go out of fashion.

Circles, waves, swirls and angular lines of brass, copper and stainless steel, embedded in natural stone as if stitched into the finest fabrics, echo the styles of the world's finest couturiers.

Taking advantage of special techniques for setting slender metal inlays in marble and limestone, the Haute Couture collection brings the flair of high-end fashion to any interior.

Depending on the combination of materials, the overall effect can be smart and serious, warm and friendly, or chic and sophisticated. Like a custom-fitted ballgown, such innovative surfaces should be chosen with care, because first impressions always count.

-

HAUTE COUTURE 03

-

Thassos / Brass

-

HAUTE COUTURE 04

-

Sea Grey / Copper / Brass

HAUTE COUTURE

MODELS

BASE MATERIAL

Size (mm)	150X150	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔		
Roman White	✔	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔	✔

INSERT

Brass, Copper, Stainless Steel

- Haute Couture designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
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Model
Haute Couture 01

Model
Haute Couture 02

Model
Haute Couture 03

Model
Haute Couture 04

Model
Haute Couture 05

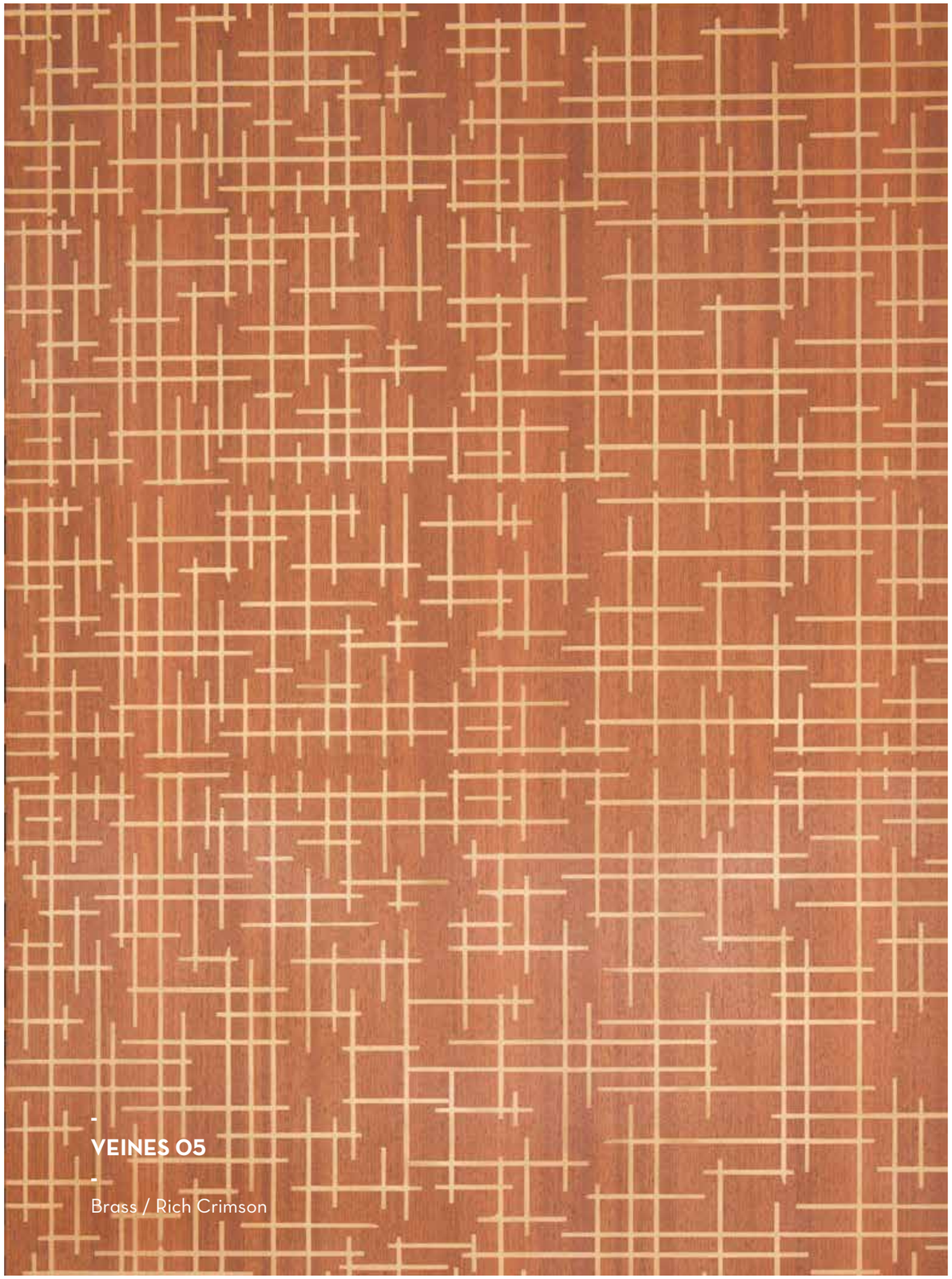
VEINES

The refined lustre of metal meets the natural warmth and beauty of real wood.

Offering a striking and highly original option for feature walls and flooring, the Veines collection contrasts the organic warmth of timber grain with the industrial sheen of metal to stunning effect.

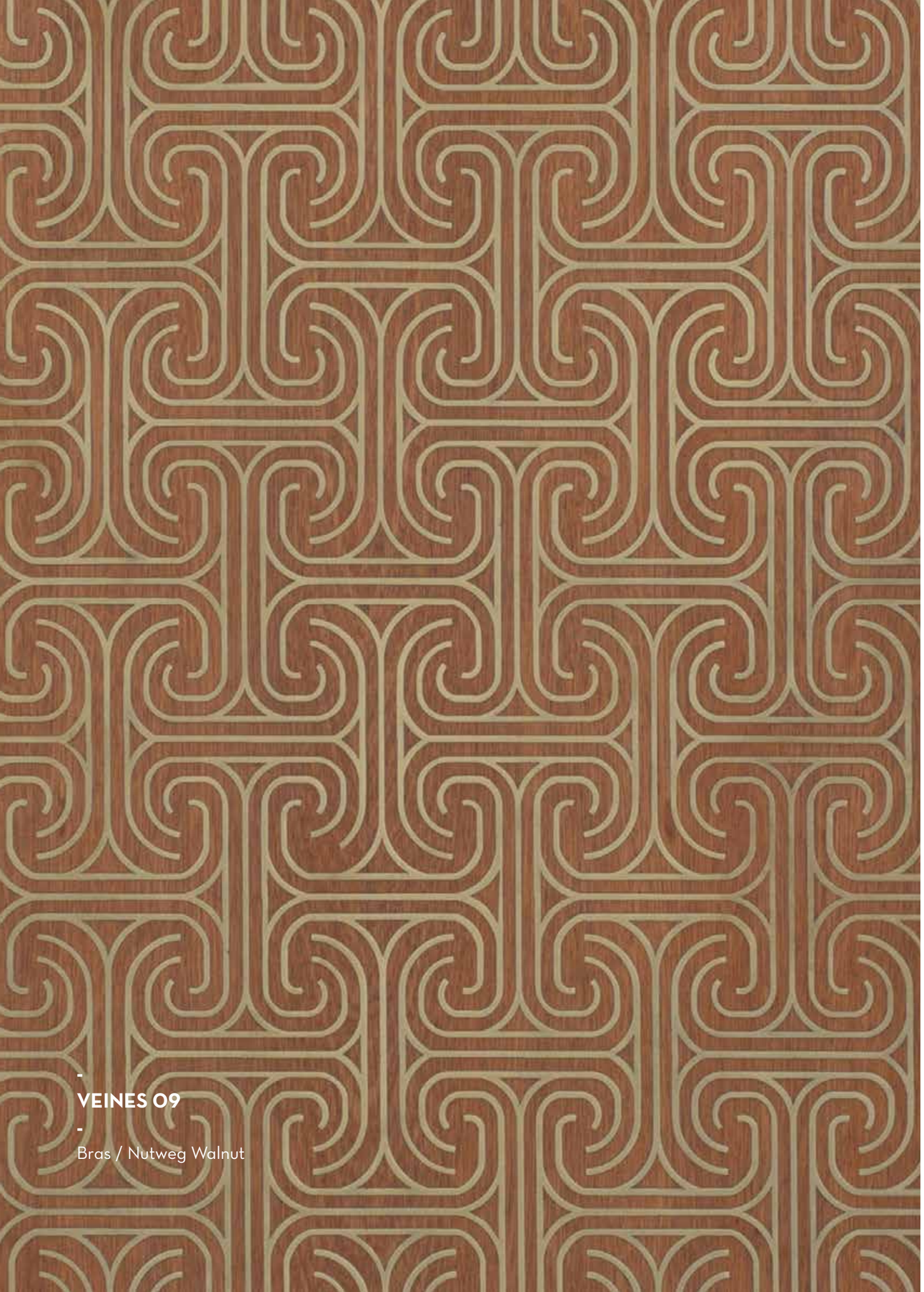
In some models, metal is coated onto brushed wood to create the appearance of timber cast in solid metal, bringing out the details of the grain in eye-catching style. In others, the metal is applied as a design onto the surface of the wood.

From fine lace to floral motifs and bold geometric patterns, there is virtually no limit to the designs that can be incorporated, each one creating its own unique visual and emotional impact.

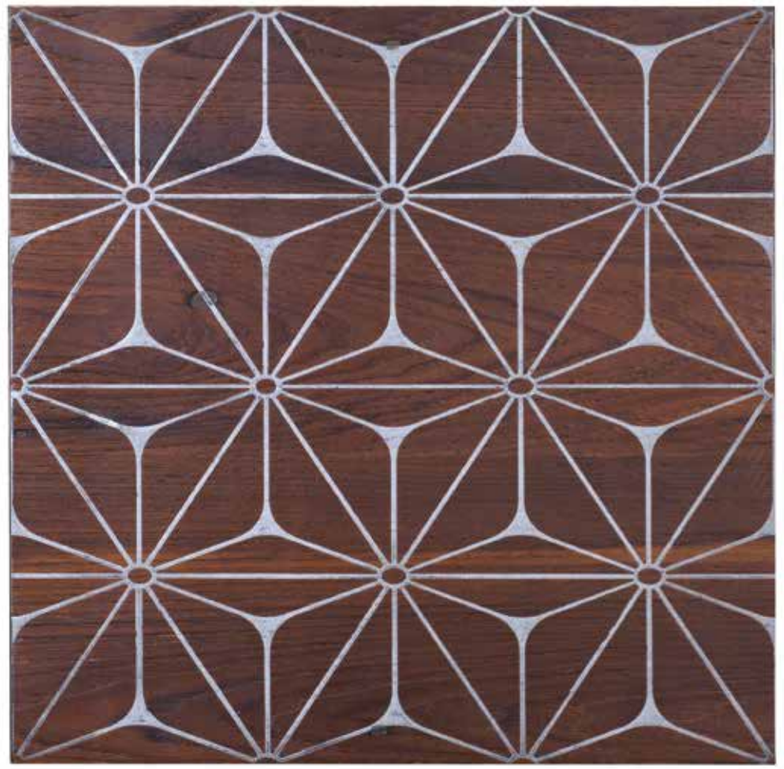


VEINES 05

Brass / Rich Crimson



-
VEINES 09
-
Bras / Nutweg Walnut



-
VEINES 01
-
Aluminium / Lasting Wenge

VEINES

MODELS

BASE MATERIAL

Size (mm)	2440X1220
VENEER Cherry Pinup, Ebony Waves, Hazel Oak, Lasting Wenge, Nutmeg Walnut, Rich Crimson, Rose Wood	✔
SOLID WOOD Burma Teak, Cedar, Pine Wood, Sheesham, Teakwood, Wenge, White Ash	✔

INSERT

Aluminium, Brass, Bronze, Copper, Iron

- Veines designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Designs in this collection can be incorporated onto solid timber and veneer sheets, dependent upon the technical characteristic of each type of wood. Alternative type of wood and veneer can be supplied into this collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Size of modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the material incorporated.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
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Model
Veines 01

Model
Veines 02

Model
Veines 03

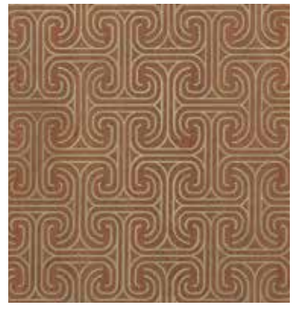
Model
Veines 04

Model
Veines 05

Model
Veines 06

Model
Veines 07

Model
Veines 08



Model
Veines 09

BAUHAUS

Minimalist metal inlays embellish natural stone with a modernist aesthetic.

Embodying the merger of art, craft and technology, the Bauhaus collection perfectly exemplifies the goal of the world-famous design school from which it takes its name.

The designs are characterised by clean, Mondrian-style gridlines, diagonals, chevrons and other geometric motifs in brass and stainless steel, inlaid in varieties of marble and limestone ranging in tone from whites to greys to blacks.

Rational, functional, and at the same time aesthetically satisfying, they fulfil the modernist belief that the individual artistic spirit can be reconciled with production at scale, and the promise that utility is indeed compatible with beauty.

BAUHAUS 01

Nero Sangemini / Brass

-

BAUHAUS 07

-

Nero Sangemini / Brass

BAUHAUS

MODELS

BASE MATERIAL

Size (mm)	150X150	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔		
Roman White	✔	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔	✔

INSERT

Brass, Copper, Stainless Steel

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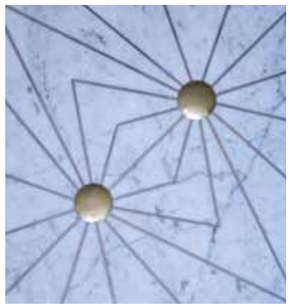


Model
Bauhaus 01

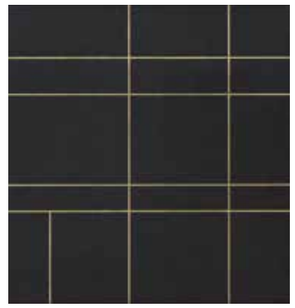
Model
Bauhaus 02

Model
Bauhaus 03

Model
Bauhaus 04

Model
Bauhaus 05

Model
Bauhaus 06



Model
Bauhaus 07

FLORA 07

Bianco Carrara / Brass / Copper / Stainless Steel

FLORA

Flowerlike forms, delicately planted in stone, flourish through careful craft.

Rooted in the time-honoured tradition of floral themes in interior decor, this collection offers a series of striking contemporary expressions of the genre.

Exquisite metal inlays depicting stylised branches, vines, daisies and other floral forms are expertly embedded in natural stone. The silvery sheen of stainless steel and the golden glow of brass, set in vibrant varieties of white and grey marble or darker limestone variants like Gris Foussana and Nero Sangemini, bring an uncontrived vitality to walls or floors.

Created through the cross-fertilisation of age-old crafts and modern technology, the Flora collection is inspired by life, nature, and evolution.

FLORA 03

Thassos / Brass

FLORA 02

Nero Sangemini / Brass

FLORA 01

Bianco Carrara / Stainless Steel

FLORA 06

Nero Sangemini / Brass

FLORA

MODELS

BASE MATERIAL

Size (mm)	150X150	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔		
Roman White	✔	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔	✔

INSERT

Brass, Copper, Stainless Steel

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- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
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Model
FLORA 01

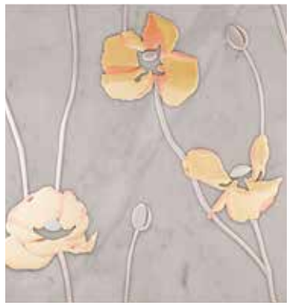
Model
FLORA 02

Model
FLORA 03

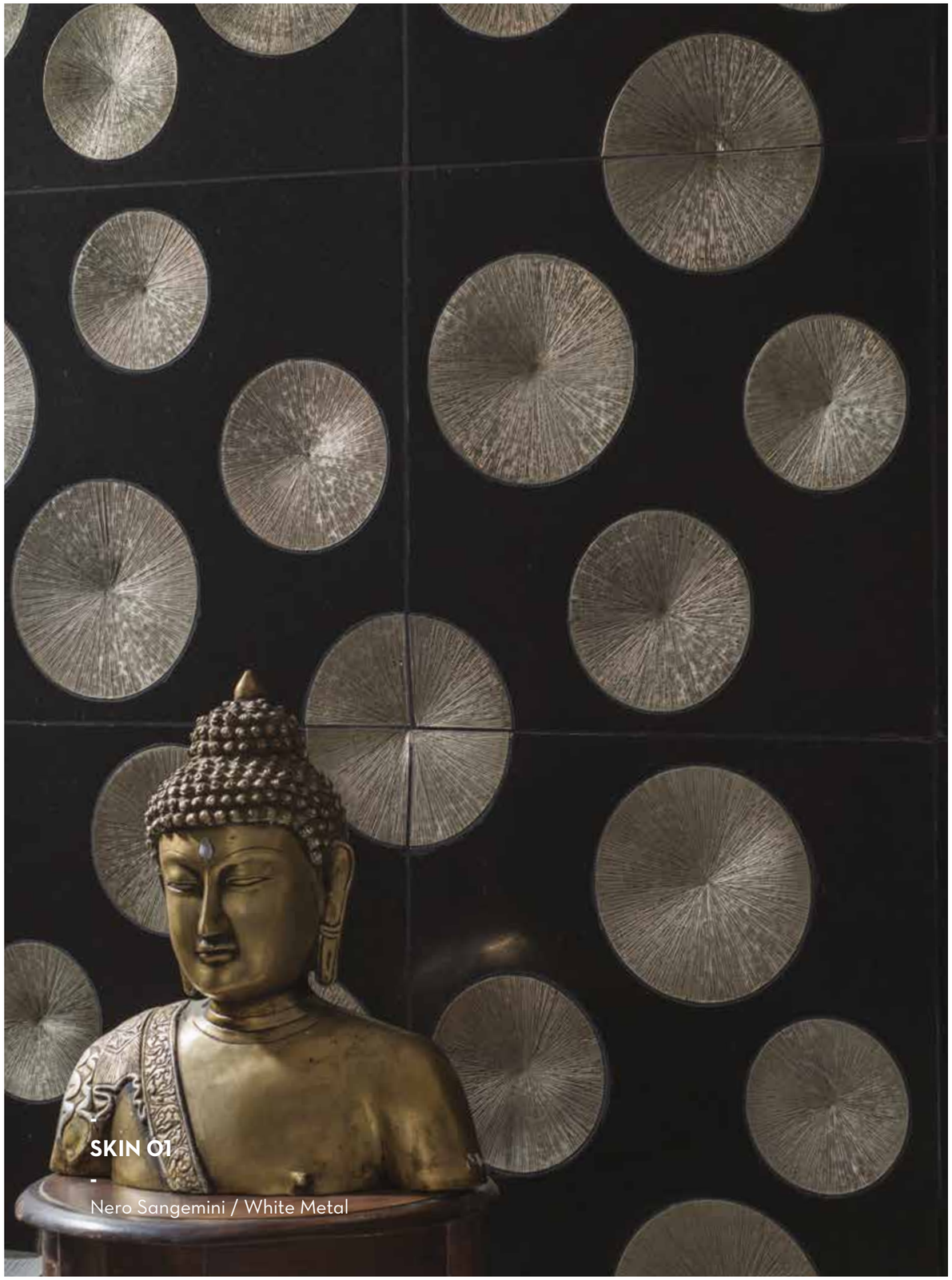
Model
FLORA 04

Model
FLORA 05

Model
FLORA 06



Model
FLORA 07



-

SKIN 01

-

Nero Sangemini / White Metal

METAL MAGIC

SKIN

The poetry of natural stone, expressed through the metaphor of hand-crafted metal.

Where craftsmanship is concerned, beauty begins beneath the skin.

As the name of the collection suggests, these surfaces feature thin layers of metal overlaid on previously shaped sections of stone.

The desired forms - from fossils to ferns to water lilies - are first hand-crafted in each slab of limestone or quartzite. Next, a wooden hammer known as a mogri is used to carefully beat the sheet metal - brass, copper, aluminium or white metal - until it perfectly assumes the shape of the stone surface. Then as a final touch, randomly selected areas of the metal are antiqued very slightly to create an attractive “reclaimed” look.

-

SKIN 03

-

Nero Sangemini / White Metal

-

SKIN 02

-

Gris Foussana / Copper

SKIN

MODELS

BASE MATERIAL

Size (mm)	150X150	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔		
Roman White	✔	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔	✔

INSERT

Brass, Copper, White Metal

- Skin designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Skin design use thin metal sheets of 0.07 mm on the previously shaped section of stone to give the metal effect.
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- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
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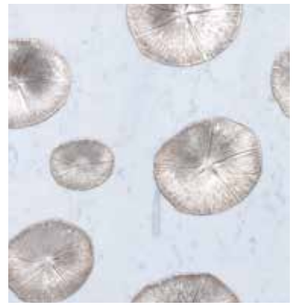
Model
Skin 01

Model
Skin 02

Model
Skin 03

Model
Skin 04



Model
Skin 05

DECOR

Stylised symbols in brass and steel emblazoned on stone to striking effect.

In an age where icons, logos and emojis are all around us, on every screen, every product and every device, the art of using stylised images to decorate walls seems particularly timely.

The tiles in this collection feature boldly delineated symbols in brass and stainless steel, inlaid in black granite or white marble for maximum contrast. Referencing familiar forms from the land, the seas and the skies, the emblems range from aquatic wildlife to more abstract spherical and circular designs.

They can be arranged in single-motif or mixed patterns depending on the desired visual effect. Either way, the Decor collection will embellish any environment with an elemental elegance.

DECOR 01

Bianco Carrara / Stainless Steel

DECOR Mix

Nero Sangemini / Brass

DECOR

MODELS

BASE MATERIAL

Size (mm)	150X150	300X300	400X400	600X600
Nero Sangemini, Sea Grey	✔	✔	✔	
Roman White	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	
Bianco Carrara	✔	✔	✔	✔
Thassos	✔	✔	✔	✔

INSERT

Brass, Copper, Stainless Steel

- Decor designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Orvi Decor can be used with the most standard tile shapes and sizes.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Standard tiles to match the base material included in the décor range is available from Orvi, enabling its use as a feature in wall or floor surface application.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Product listed for external application are suitable for areas of moderate exposure.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

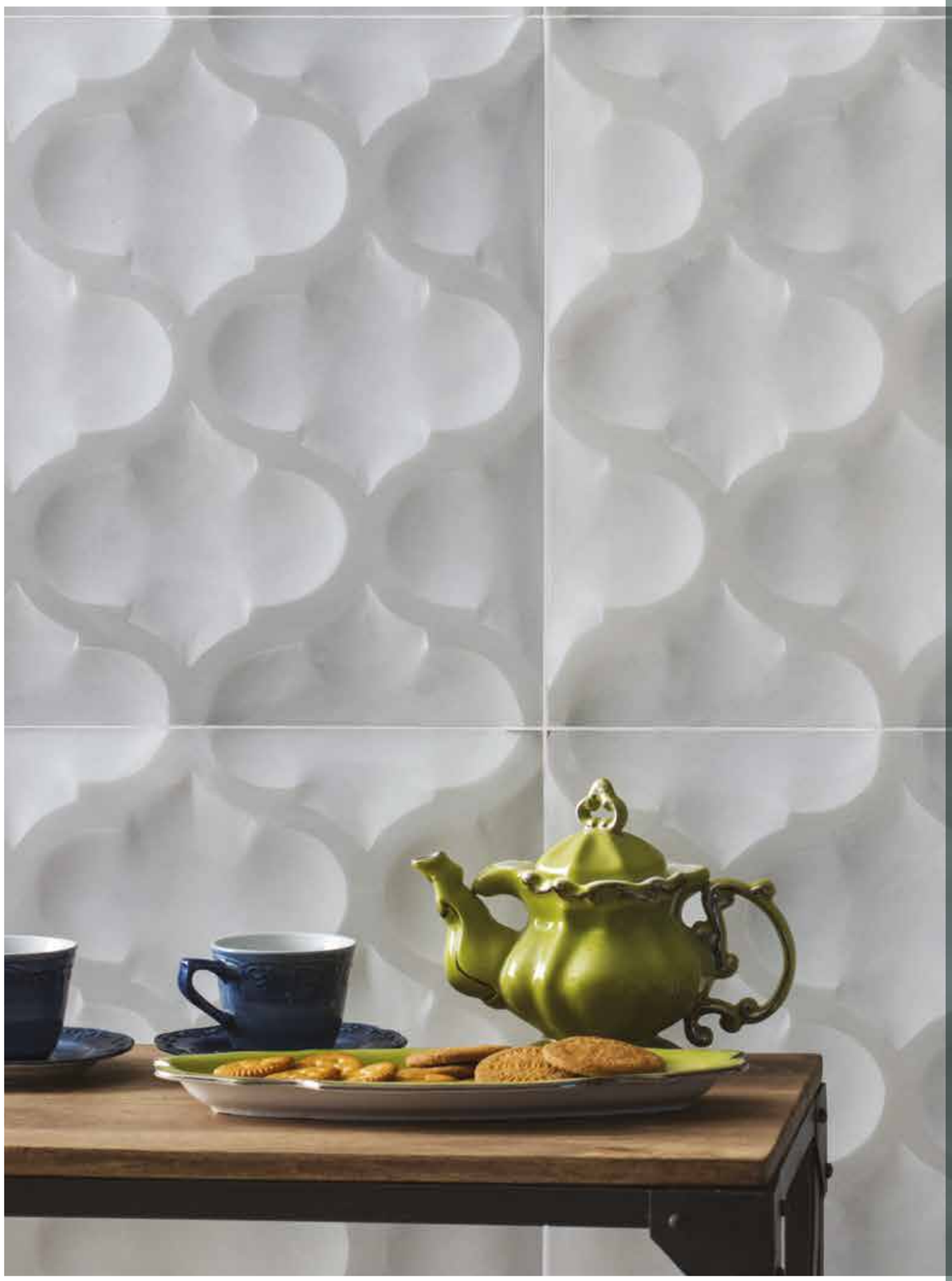
Model
Decor 01

Model
Decor 02

Model
Decor 03

Model
Decor 04

Model
Decor 05



ORVI
INNOVATIVE SURFACES

SURFACES

SOLID STONE

SCULPTED WITH FINESSE, NATURAL STONE TAKES ON ELEGANT NEW DIMENSIONS

Inspired by the age-old art of bas-relief, marble, sandstone and limestone surfaces are chiselled, honed and polished into stunning shapes by our expert craftsmen.
What emerges is a world of undulations and oscillations, polygons and pictograms, botanical and abstract patterns, bringing a fresh perspective to any interior.

SOLID STONE

ELEMENTA

Stylish designs brought to life by graceful forms that rise out of the stone.

The Elementa collection harnesses the three-dimensionality of bas-relief to breathe life into a series of smoothly stylised organic forms.

From undulating sand dunes and rolling waves to honeycomb patterns, clover leaves and petals, beautifully crafted shapes add visual and tactile richness to the walls of any space.

Sculpted in marble, limestone, sandstone and quartzite in shades ranging from whites to blacks by way of light, sandy, bluish and dark greys, these surfaces combine traditional craft techniques and modern production technology to striking effect.

ELEMENTA 05

Nero Sanemini

-

ELEMENTA 04

-

Bianco Carrara

-

ELEMENTA 06

-

Bianco Carrara

-

ELEMENTA 08

-

Nero Sangemini

ELEMENTA

MODELS

BASE MATERIAL

Size (mm)	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔	✔
Roman White	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔
Grigio Lerdo , Moss Green, Grigio Bluastro	✔	✔	✔	✔	✔	✔

- Elementa designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Product listed for external application are suitable for areas of moderate exposure.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

Model
Elementa 01

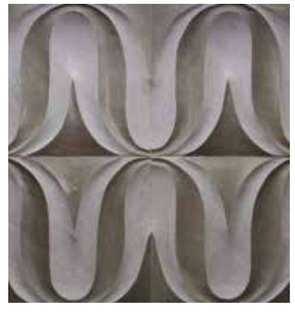
Model
Elementa 02

Model
Elementa 03

Model
Elementa 04

Model
Elementa 05

Model
Elementa 06



Model
Elementa 07

Model
Elementa 08

FLORA 02

Grigio Lerdo

SOLID STONE

FLOW

Sinuous, swirling lines give depth and dynamism to surfaces of natural stone.

Through the fluency of the master craftsman's art, solid stone appears to assume liquid form, swaying and pulsing, surging and receding, ebbing and flowing.

Straight lines are nowhere to be found in this collection. Instead there are oscillating waveforms, asymmetrical angles and curves, concentric circles that fade as they move outwards like ripples on the surface of a lake, swirls and whorls like giant fingerprints or the contours on a map. All are scrupulously chiselled into the stone.

Nothing interrupts the hypnotic rhythm of each design. No element is out of place. Everything flows.

-
FLOW 04
-
Serena

-
FLOW 05
-
Nero Sangemini

FLOW

MODELS

BASE MATERIAL

Size (mm)	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔	✔
Roman White	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔
Grigio Lerdo , Moss Green, Grigio Bluastro	✔	✔	✔	✔	✔	✔

- Flow designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Product listed for external application are suitable for areas of moderate exposure.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

Model
FLOW 01

Model
FLOW 02

Model
FLOW 03

Model
FLOW 04

Model
FLOW 05

Model
FLOW 06

SOLID STONE

KIRIGAMI

Artfully shaped into geometric patterns, stone becomes as versatile as paper.

Named after a variant of the Japanese decorative art of origami, this collection comprises a remarkable set of stone surfaces that look almost like sheets of paper creased and folded into three dimensions.

The effect is achieved by first taking flat slabs of limestone, marble or sandstone, then chiseling away selected sections to leave the un-sculpted parts seemingly raised, creating alternating zones of light and shade.

The results emerge from the stone as striking patterns of hexagons, triangles and kite shapes, radial lines and zig-zags that form steps, terraces and castellations.

KIRIGAMI 05

Sea Grey

-

KIRIGAMI 02

-

Grigio Lerdo

KIRIGAMI

MODELS

BASE MATERIAL

Size (mm)	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔	✔
Roman White	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔
Grigio Lerdo , Moss Green, Grigio Bluastro	✔	✔	✔	✔	✔	✔

- Kirigami designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
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- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
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Model
Kirigami 01

Model
Kirigami 02

Model
Kirigami 03

Model
Kirigami 04

Model
Kirigami 05

Model
Kirigami 06

MOMENT 01

Bianco Carrara

MOMENT

Quintessential forms of life, captured for posterity in natural stone.

The Ginkgo tree is a living fossil. It is one of a kind, all related species having become extinct many of millions of years ago. Sculpted in stone, the leaves of this remarkable plant seem to exist in a state halfway between fossil and living thing: elemental, monumental and yet almost animate in their detailed lines and shading.

That is a perfect metaphor for the Moments collection. Featuring designs based on ancient leaves and archetypal five-petalled flowers, wooden grains and bamboo canes, it takes instances of life in various forms and sets them perfectly in stone, capturing the instant for infinity.

MOMENT 03

Grigio Bluastro

-

MOMENT 02

-

Thassos

-

MOMENT

-

MODELS

Model
Moment 01

Model
Moment 02

Model
Moment 03

Model
Moment 04

-
147

☐ **BASE MATERIAL**

Size (mm)	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔		
Roman White	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔
Grigio Lerdo , Moss Green, Grigio Bluastro	✔	✔	✔	✔	✔	✔

- Moment designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
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- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Product listed for external application are suitable for areas of moderate exposure.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

SOLID STONE

SAHARA

Like an oasis in the desert, decorative artistry emerges from solid stone.

A field of pristine lotus plants blossoms on a surface of immaculate white marble. A blizzard of snowflakes covers a sandstone wall, their grey sheen sleek and surprising. Abstract geometric forms and graceful motifs extend in all directions, elegantly embossed in limestone and quartzite.

This collection features essential designs expressed in exquisite lines, using the traditional techniques of bas-relief and perfected with modern technology.

Flowers in the desert? Snowfall on sand? The Sahara collection is proof that with the right blend of imagination and craftsmanship, anything is possible.

SAHARA 03

Grigio Lerdo

-

SAHARA 02

-

Nero Sangemini

SAHARA 04

Grigio Lerdo

SAHARA

MODELS

Model
Sahara 01

Model
Sahara 02

Model
Sahara 03

Model
Sahara 04

BASE MATERIAL

Size (mm)	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔	✔
Roman White	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔
Grigio Lerdo , Moss Green, Grigio Bluastro	✔	✔	✔	✔	✔	✔

- Sahara designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
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- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
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FILIGREE 06

Gris Foussana

FILIGREE

Delicately designed, precisely sculpted and patiently aged, for a timeless beauty.

In the Filigree collection, the traditional techniques of bas-relief are taken a step further. After the initial sculpting of the stone, every piece is specially finished to create a “weathered” look, so it resembles the carvings seen in ancient buildings, faded and smoothened over centuries by the touch of human hands. As a result, no two pieces from this collection are exactly alike.

From hexagonal designs to elaborate floral motifs depicting irises and azaleas, freesias and marigolds, each pattern is exquisitely carved and finely finished in marble, sandstone, limestone or quartzite.

-

FILIGREE 01

-

Nero Sangemini

-

FILIGREE 03

-

Sea Grey

FILIGREE

MODELS

BASE MATERIAL

Size (mm)	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔	✔
Roman White	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔
Grigio Lerdo , Moss Green, Grigio Bluastro	✔	✔	✔	✔	✔	✔

- Filigree designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
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- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
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Model
Filigree 01

Model
Filigree 02

Model
Filigree 03

Model
Filigree 04

Model
Filigree 05

Model
Filigree 06

GRAFFIO

Linear patterns lightly engraved in stone form a distinctive backdrop in any setting.

Sometimes less is more. Why sculpt fully-formed shapes when simple lines can speak volumes! The Italian word “graffio” means scratch, scrape or score, and the designs in this collection all feature sets of straight lines inscribed in the stone.

Etched into natural stone, the resulting textures are visually arresting, with just enough three-dimensionality to create attractive shadow effects.

Parallel diagonals and mountain motifs, hexagons, interlocking branches, and geometric patterns inspired by ancient art: all make for strikingly decorated surfaces that bring an essential elegance to any interior.

GRAFFIO 01

Gris Foussana

GRAFFIO 09

Bianco Carrara

GRAFFIO

MODELS

BASE MATERIAL

Size (mm)	150X150	300X300	300X600	200X400	400X400	600X600	600X900
Nero Sangemini, Sea Grey	✔	✔	✔	✔	✔		
Roman White	✔	✔	✔	✔	✔	✔	✔
Bianco Venato, Crystal Dust, Eminent Beige, Noble Sienna, Royal Mist, Rosato Agrigento,Saturn Grey, Stellar Black	✔	✔	✔	✔	✔	✔	✔
Fossil Ecru, Lagoon Khaki, Swiss White	✔	✔	✔	✔	✔	✔	✔
Castel Bianco, Gris Foussana	✔	✔	✔	✔	✔		
Bianco Carrara	✔	✔	✔	✔	✔	✔	✔
Thassos	✔	✔	✔	✔	✔	✔	✔

- Graffio designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Product listed for external application are suitable for areas of moderate exposure.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

Model
Graffio 01

Model
Graffio 02

Model
Graffio 03

Model
Graffio 04

Model
Graffio 05

Model
Graffio 06

Model
Graffio 07

Model
Graffio 08

Model
Graffio 09

MOTIEF

Interlocking panels of smooth stone scattered with symbols to suit any setting.

MOTIEF 05

Grigio Lerdo

Each of the models in this highly original collection offers something a little different from the others in the Solid Stone line. Arrangements of blank tiles raised to different levels are interspersed with decorated squares bearing symbols, each one standing out - both literally and figuratively - from the surrounding pieces.

The building blocks of each composition are quadrilaterals of marble, sandstone and limestone in different sizes and subtly different shades of white, beige, brown and grey.

MOTIEF

MODELS

BASE MATERIAL

Size (mm)	300X300	400X400
Pietra Orpia, Prato, Wharfdale	✔	✔
Grigio Lerdo	✔	✔
Roman White	✔	✔

- Motiefs designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- The photographs show collage of 600x600 mm with 4 tiles in 4 different motiefs.
- Product listed for external application are suitable for areas of moderate exposure.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

Model
Motief 01

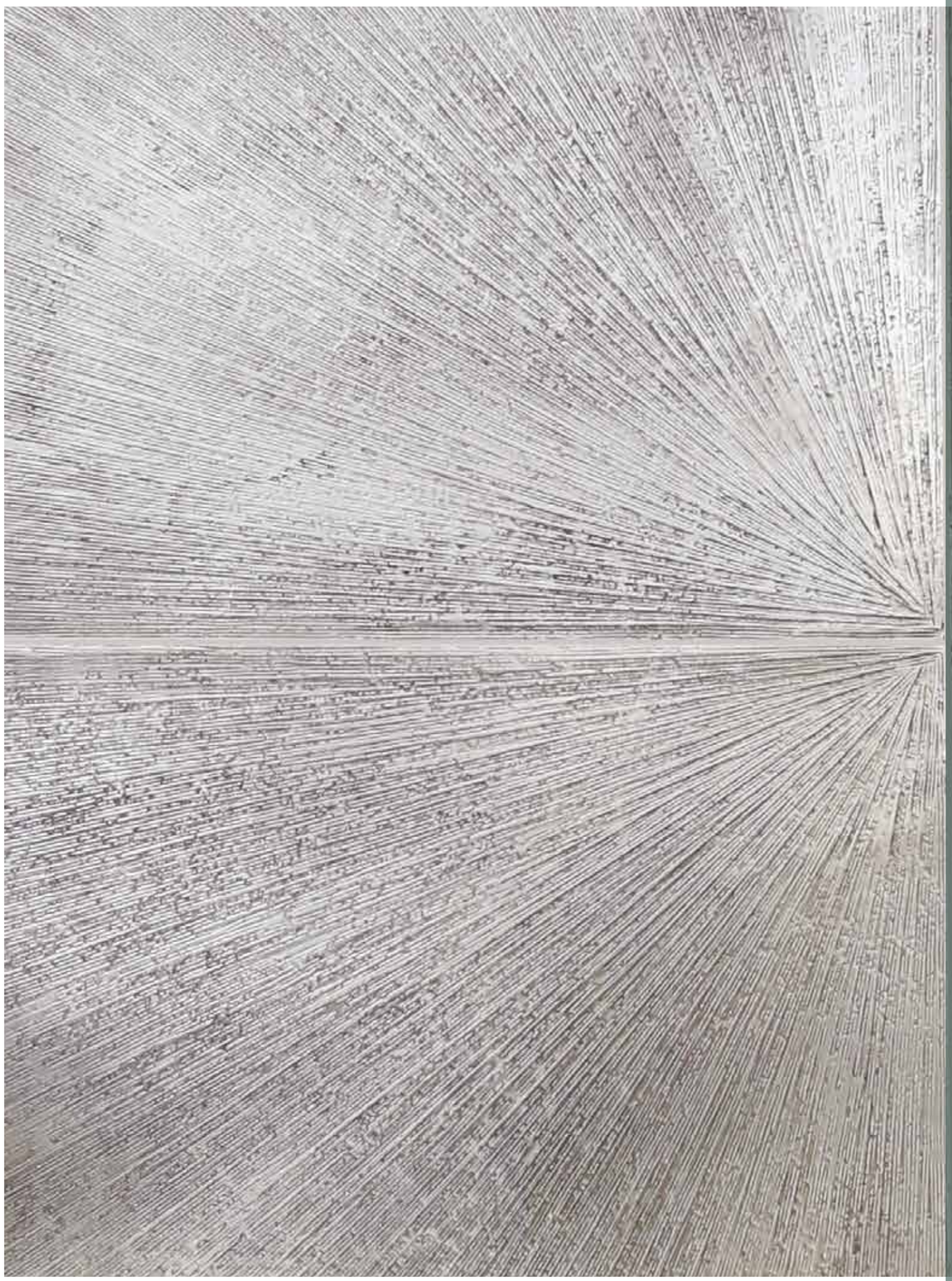
Model
Motief 04

Model
Motief 02

Model
Motief 05

Model
Motief 03

Model
Motief 06



ORVI
INNOVATIVE SURFACES

SURFACES

PURE METAL

METAL GRACES STONE AND WOOD WITH ITS PURITY AND PERSONALITY

The purity and striking appeal of metal is used to create innovative, state of the art surfaces suitable for a a wide array use in interior and exterior applictaions.
Whether following the contours of the unrefined stone or tracing the lines of sculpted geometric designs in a wide variety of materials, the resulting textures are artfully innovative and endlessly appealing.

METALLICA

Sheet metal hand-beaten over engraved stone for a highly original aesthetic.

The solidity of stone, the artistry of precisely cut designs, and the radiant glow of metal all come together in the Metallica collection.

Marble and limestone surfaces are first precisely inscribed with linear motifs to achieve a variety of different textures. Traditional metal beating techniques are then used to cover the natural stone with copper, brass or white metal sheets.

Square and rectangular tiles of different materials, featuring different designs, can be put together in any combination to create arresting arrays of colour, shape and texture. The result is a look not found in any other form of wall covering.

METALLICA Mix

Copper / Brass / White Metal

-

METALLICA 09

-

Copper

METALLICA

MODELS

BASE MATERIAL

Marble, Sandstone

METAL OVERLAY

Size (mm)	150X150	150X300	300X300	300X600	100X400	200X400
Aluminium, Brass, Copper, White Metal	✔	✔	✔	✔	✔	✔

- Metallica designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Metallica designs utilize a unique metal beating technique on selected natural stones to achieve a variety of different textures.
- Metallica models are clothed in hand-beaten sheets of metal and have an inner soul made of natural stone.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the material incorporated.
- Product listed for external application are suitable for areas of moderate exposure.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

Model
Metallica 01

Model
Metallica 02

Model
Metallica 03

Model
Metallica 04

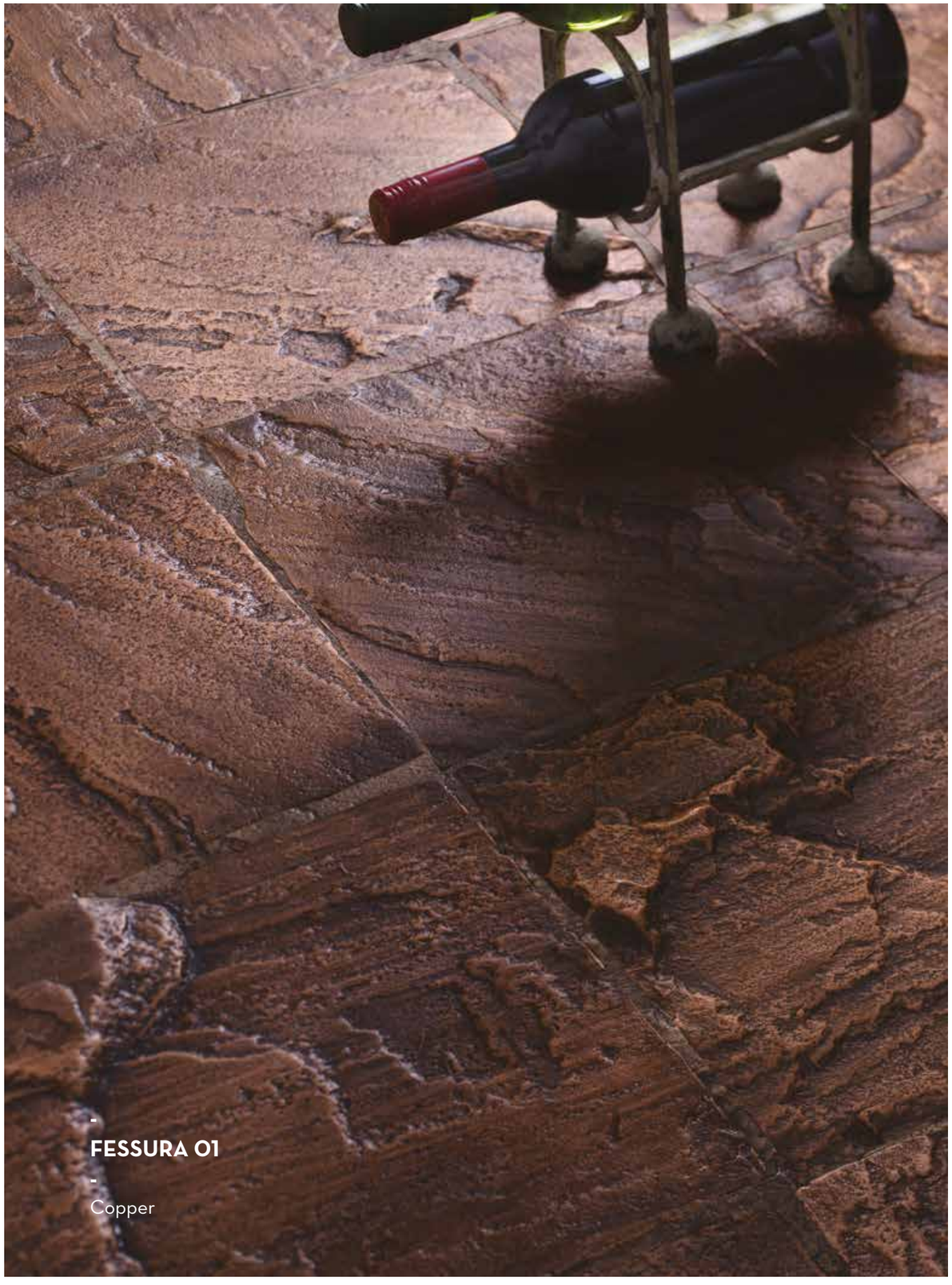
Model
Metallica 05

Model
Metallica 06

Model
Metallica 07

Model
Metallica 08

Model
Metallica 09



FESSURA 01

Copper

PURE METAL

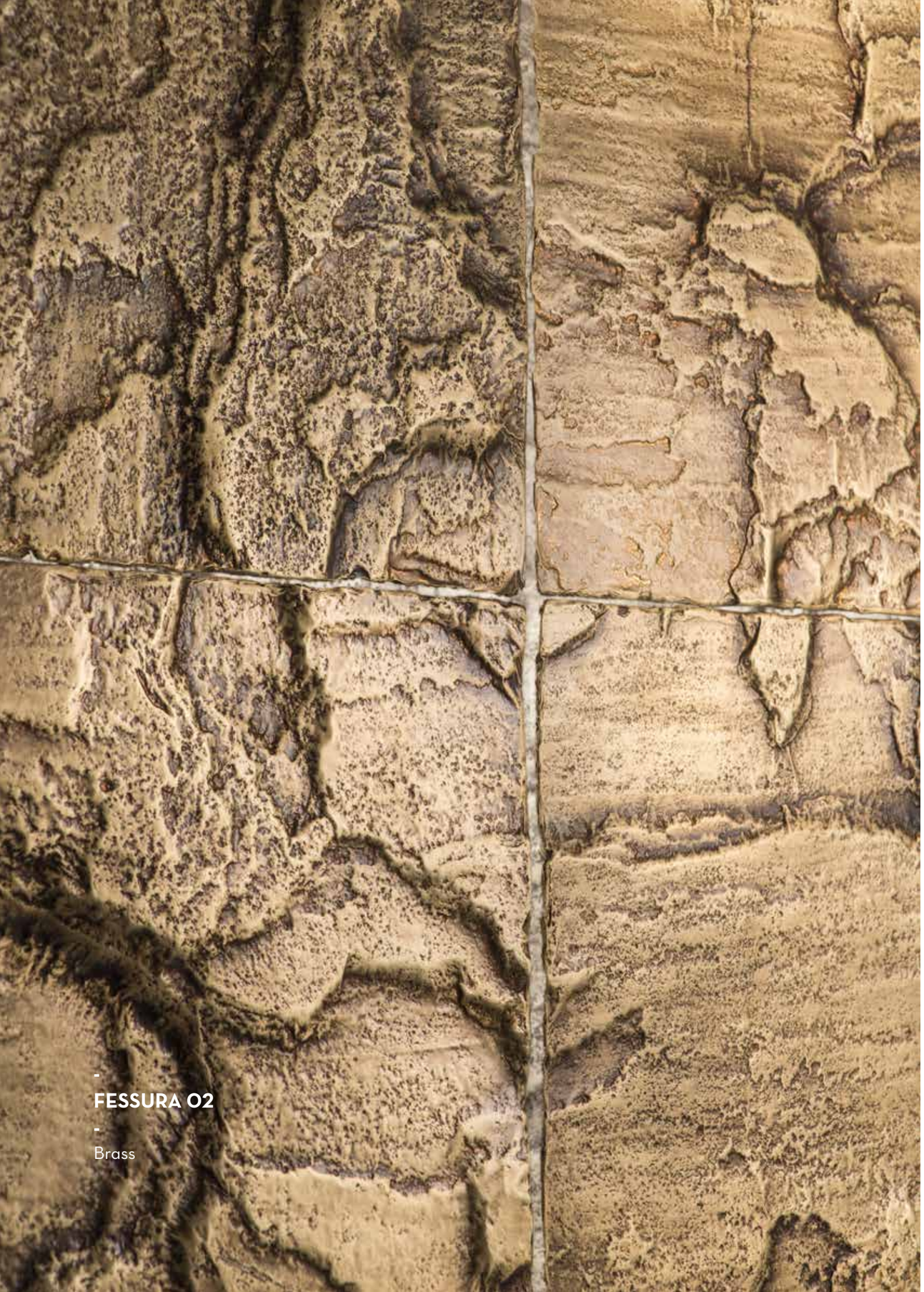
FESSURA

Finely crafted metal surfaces that embrace the texture of the stone beneath.

Beauty is not about perfection, but about the exaltation of imperfections. This collection takes the natural cleft lines on stone surfaces and coats them in a metallic sheen that reveals their true splendour.

The process involves carefully selecting roughly hewn pieces of quartzite and then applying metal sheets over the surface using traditional hand-beating techniques, so that they take on the natural contours of the underlying stone.

Crafted in copper, brass or aluminium, the various proposals in the Fessura collection represent an elegant and original way to bring style, depth and personality to walls or floors.



-

FESSURA 02

-

Brass

-

FESSURA

-

MODELS

Model
Fessura 01

Model
Fessura 03

Model
Fessura 02

BASE MATERIAL

Marble, Sandstone

METAL OVERLAY

Size (mm)	150X150	150X300	300X300	300X600	100X400	200X400
Aluminium, Brass, Copper, White Metal	✔	✔	✔	✔	✔	✔

- Fessura designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Fessura models are clothed in hand-beaten sheets of metal and have an inner soul made of natural stone.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the material incorporated.
- Product listed for external application are suitable for areas of moderate exposure.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

SUPERNOVA 02

Brass

PURE METAL

SUPERNOVA

Stunning surfaces that will enhance any interior with their celestial reflected light.

Looking for a dazzlingly different way to illuminate your environment? For an interior inspired by outer space, look no further than this stellar surface.

Like the other collections in the Pure Metal line, Supernova is made by carefully sculpting natural stone, then hand-crafting a thin layer of metal over the top.

Each tile is realised in Nero Sangemini limestone covered with copper, brass or white metal and features a distinctive starburst pattern. The tiles reflect light in different directions depending on how they are oriented, for a sophisticated shimmering effect.

SUPERNOVA 03

White Metal

SUPERNOVA

MODELS

Model
Supernova 01

Model
Supernova 03

Model
Supernova 02

BASE MATERIAL
Marble, Sandstone

METAL OVERLAY

Size (mm)	150X150	150X300	300X300	300X600	100X400	200X400
Aluminium, Brass, Copper, White Metal	✔	✔	✔	✔	✔	✔

- Supernova designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Supernova models are clothed in hand-beaten sheets of metal and have an inner soul made of natural stone.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the material incorporated.
- Product listed for external application are suitable for areas of moderate exposure.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

NUAGES

The future of surface aesthetics and technologies, for you to explore and enjoy.

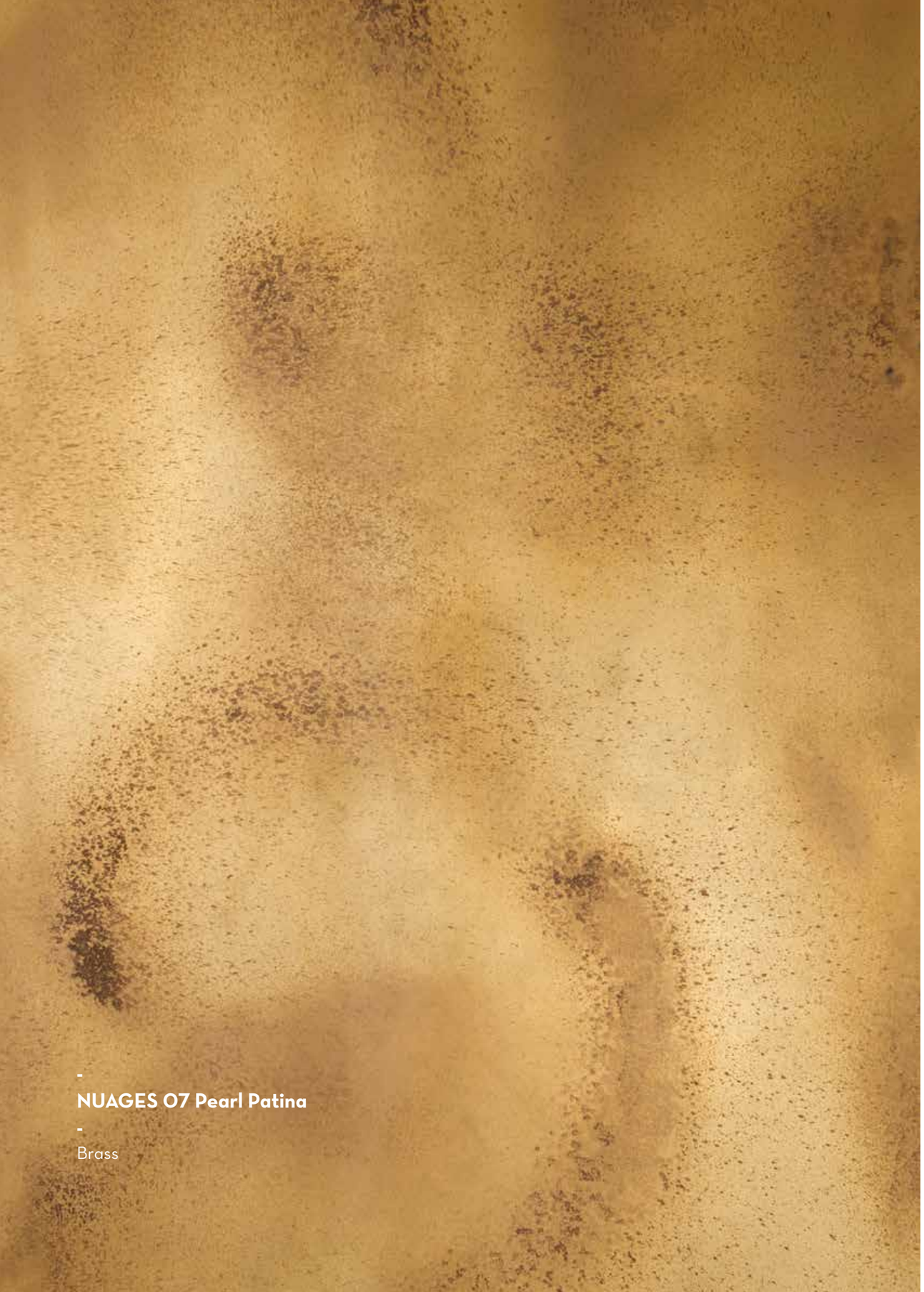
This unique and highly versatile range for walls, floors and facades gives the appearance of a solid metal surface but with none of the limitations, opening up a world of new design possibilities.

Metals which can be used include bronze, brass, copper, pewter, nickel, zinc, graphite and stainless steel, as well as a range of alloys. Using a cutting-edge technique that involves bonding the metals in liquid form to the surface, the Nuages collection offers a variety of aesthetics ranging from regular floral patterns to irregular textures inspired by the land and the skies.

The result is a multitude of different effects, from patinated, aged and rusty to sleek and modern.

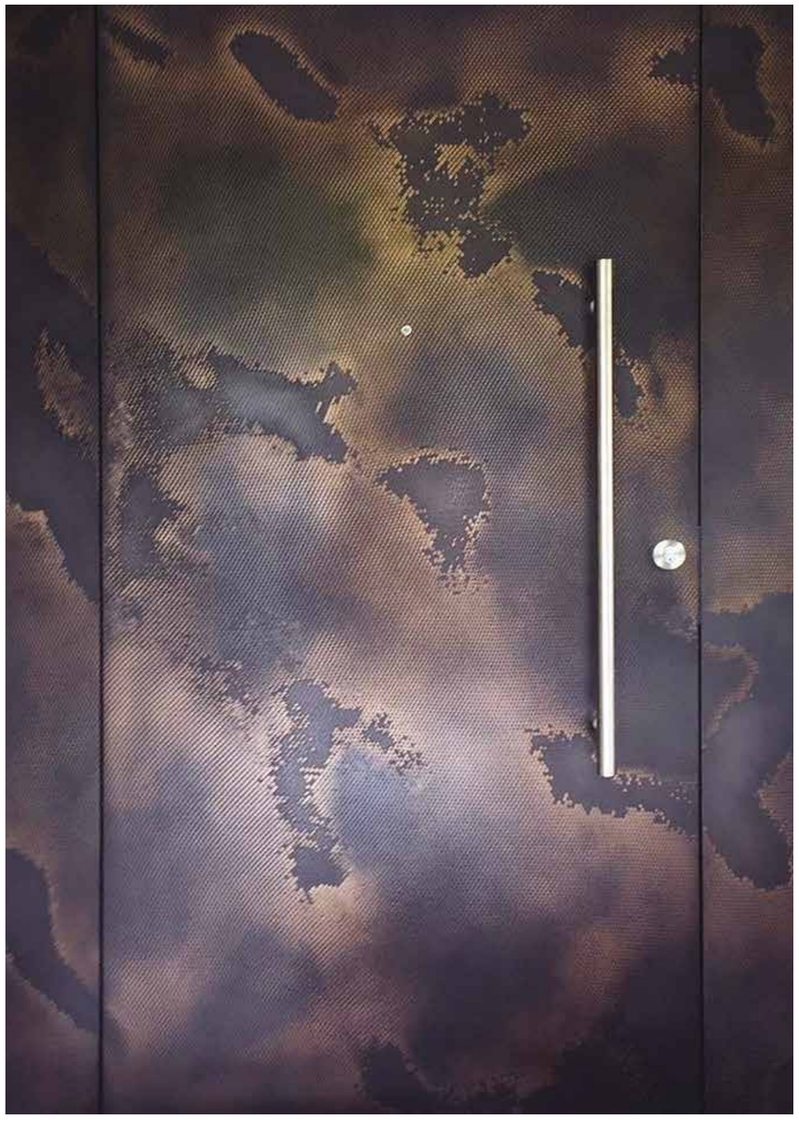
NUAGES 01 Lace

Brass



-
NUAGES 07 Pearl Patina
-
Brass

-
NUAGES 07 Pearl Patina
-
Brass



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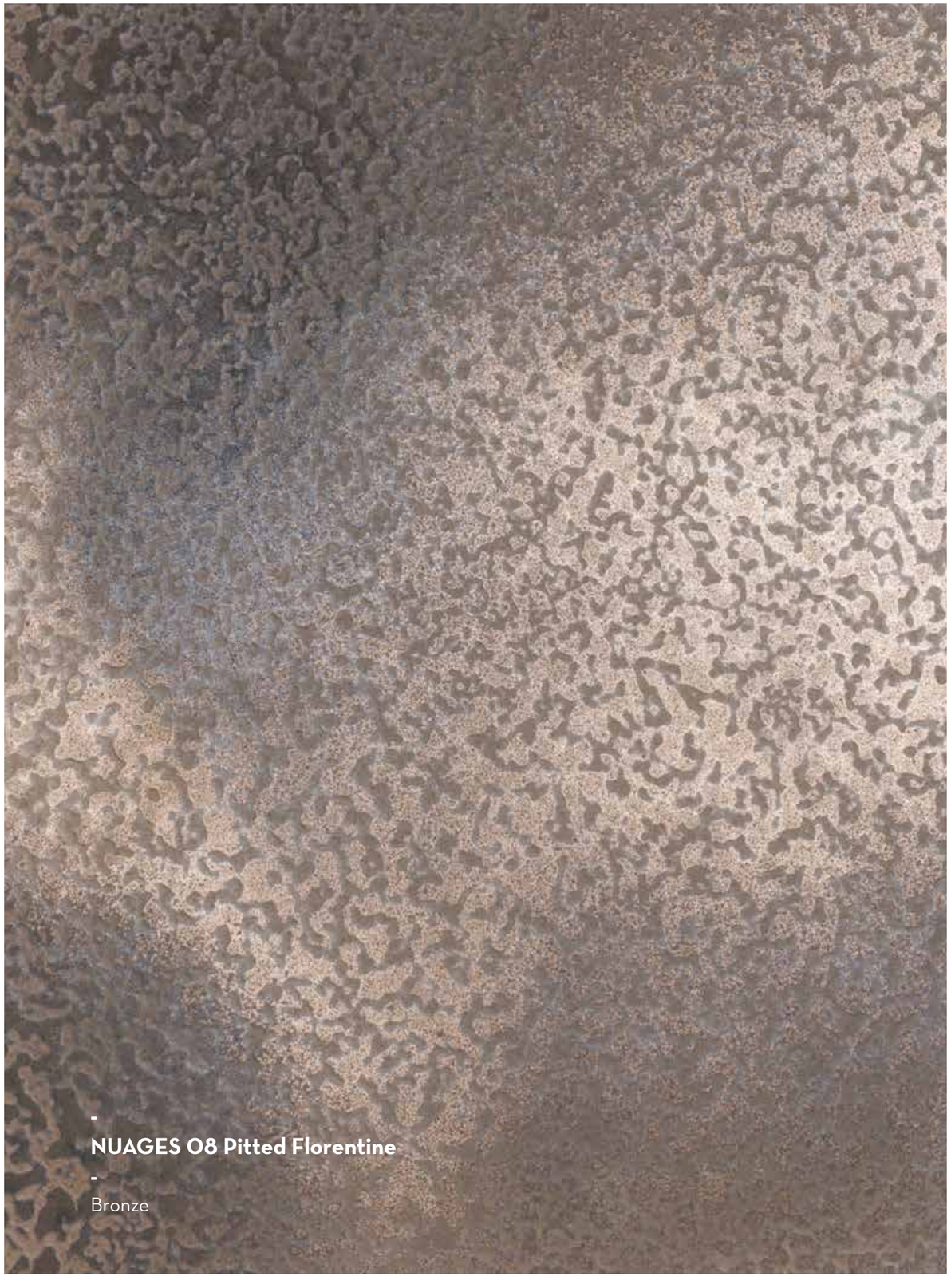
NUAGES 08 Pitted Florentine

-

Bronze



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NUAGES 08 Pitted Florentine

-

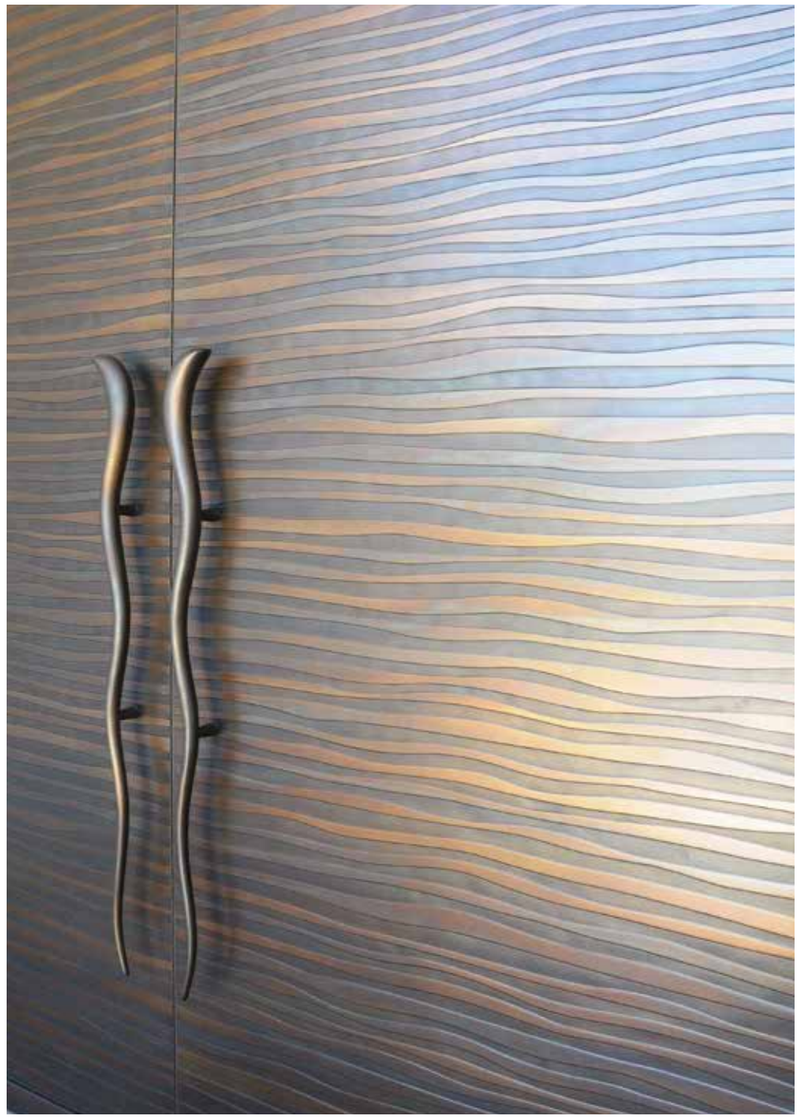
Bronze

-

NUAGES 02 Lunar

-

Aluminium



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NUAGES 07 Pearl Patina

-

Bronze

NUAGES

MODELS

Model
Nuages 01
LACE

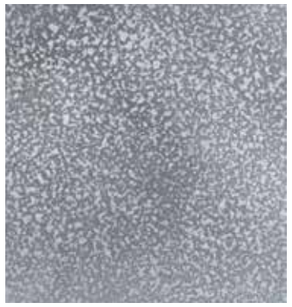
Materials
Brass, Copper, Bronze

Model
Nuages 03
SMOOTH

Materials
Iron, Brass, Copper, Aluminium, Bronze

Model
Nuages 02
LUNAR

Materials
Iron, Brass, Copper, Aluminium, Bronze



Model
Nuages 04
PITTED

Materials
Iron, Brass, Copper, Aluminium, Bronze

BASE MATERIAL
MDF

METAL OVERLAY

Size (mm)	2440X1220
Aluminium, Antique Silver, Brass , Bronze, Champagne, Copper, Iron	✔

- Nuages designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each ORVI design in various applications is dependent upon the technical characteristics of the material incorporated.
- Thickness might vary depending on stone. Please talk to Orvi team to get specific details.
- Kindly refer back of the brochure for further product and maintenance information.

Model
Nuages 05
RUST

Materials
Iron

Model
Nuages 10
LACE FLORENTINE

Materials
Brass, Copper, Bronze

Model
Nuages 06
PATINA

Materials
Brass, Copper, Bronze

Model
Nuages 11
LUNAR FLORENTINE

Materials
Brass, Copper, Bronze

Model
Nuages 07
PEARL PATINA

Materials
Brass, Copper, Bronze

Model
Nuages 12
SHOT RUST

Materials
Iron, Copper, Bronze

Model
Nuages 08
PITTED FLORENTINE

Materials
Brass, Copper, Bronze

Model
Nuages 13
BLACK RUST

Materials
Iron

Model
Nuages 09
RUST PATINA

Materials
Copper, Bronze

Model
Nuages 14
BROWN RUST

Materials
Iron

ORVI
INNOVATIVE SURFACES

KEY MATERIALS

THE FINEST FOUNDATIONS FOR CREATIVITY

The starting point for every ORVI collection is the materials. From natural stone to metals, ceramics, and glass, precious and semi-precious minerals and more, every material used is carefully selected for its beauty, its durability and its suitability for sculpting, carving and crafting.

This catalogue illustrates only some of the high-quality varieties of natural stone and other materials that have proved popular with our customers. And because we develop our portfolio on a project by project basis, it is possible to consider an even broader of pallet of materials, by consulting with our design team.

Through the combination of traditional craftsmanship and modern technology, these materials are fashioned into stunning forms, transforming flat surfaces into three-dimensional works of art.

STONE

ETERNAL AND EXCLUSIVE, THE CHARM OF STONE LIES IN THE NATURAL TRAITS THAT MAKE EVERY PIECE UNIQUE

MATERIAL OPTIONS

We have collated a portfolio of natural stones that reflect the typical tones and colours desired by many of our customers. The materials available within this collection emanate from Asian and European quarries, and all comply individually to the European CE mark and US ASTM standards. Every stone in this portfolio is able to be shaped and developed to enable their use with any of the Orvi collections, and also for manufacture in to standard tiles, patterns and shapes to compliment and match with the base material used with the Orvi designs shown in our collections. Our clients are also able to propose specific custom designs using materials not included in the portfolios shown.

All of the materials shown can be used in a wide variety of applications for interiors, and we have a range of natural stone options that can also be used where an external application is required. We would always recommend reference with our technical support team to ensure the correct natural stone is chosen for a specific application, especially when incorporating glass, metal, wood or ceramic inclusions.

MARBLE
Bianco Carrara

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

MARBLE
Bianco Venato

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

MARBLE
Crystal Dust

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

MARBLE
Eminent Beige

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

MARBLE
Lagoon Khaki

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

MARBLE
Swiss White

Variations
Low

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

MARBLE
Noble Sienna

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

MARBLE
Rosato Agrigento

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

MARBLE
Royal Mist

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

MARBLE
Roman White

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

MARBLE
Stellar Black

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

MARBLE
Saturn Grey

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

MARBLE
Thassos

Variations
Low

Applications
Interior, Wet Zones

LIMESTONE
Grigio Bluastro

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

QUARTZATIC SANDSTONE
Grigio Lerdo

Variations
Medium

Applications
Interior, Exterior, Wet Zones

LIMESTONE
Castel Bianco

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

LIMESTONE
Nero Sangemini

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

QUARTZATIC SANDSTONE
Moss Green

Variations
High

Applications
Interior, Exterior, Wet Zones

LIMESTONE
Fossil Ecru

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

LIMESTONE
Sea Grey

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

QUARTZATIC SANDSTONE
Pietra Orpia

Variations
Medium

Applications
Interior, Exterior, Wet Zones

LIMESTONE
Gris Foussana

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

LIMESTONE
Wharfdale

Variations
Medium

Applications
Interior, Exterior Cladding (Non-Freeze Thaw), Wet Zones

QUARTZATIC SANDSTONE
Prato

Variations
High

Applications
Interior, Exterior, Wet Zones

METAL

**BRINGING A BURNISHED BEAUTY TO ANY SURFACE,
METALS REFLECT OUR INNER ASPIRATION TO SHINE**

MATERIAL OPTIONS

Sheet metal used in the manufacture of Orvi products comply with international standards and are of the highest grade available. Clients are advised to discuss with the Orvi technical team to get individual technical sheets on each metal and for any questions that they might have around the material selection.

Orvi liquid metal is a unique application, utilizing metals like brass, copper, bronze, aluminium and graphite in cold coating process, without causing any damage to the substrate. Final appearance of these metals can be further enhanced by achieving different patinas and textures. The metals are applied to form a thin layer on a variety of building materials of varying shapes and sizes, which would not be possible with normal sheet metal.

SHEET METAL
Stainless Steel

Applications
Interior, Exterior, Wet Zones

SHEET METAL
Brass

Applications
Interior, Exterior, Wet Zones

Note
Adequate sealer required

SHEET METAL
Copper

Applications
Interior, Exterior, Wet Zones

Note
Adequate sealer required

SHEET METAL
White Metal

Applications
Interior

SHEET METAL
Aluminium

Standard thickness
1.2 Gauge

Applications
Interior

LIQUID METAL
Aluminium

Applications
Interior, Exterior

Note
Adequate sealer required

LIQUID METAL
Antique Silver

Applications
Interior, Exterior

Note
Adequate sealer required

LIQUID METAL
Brass

Applications
Interior, Exterior

Note
Adequate sealer required

LIQUID METAL
Bronze

Applications
Interior, Exterior

Note
Adequate sealer required

LIQUID METAL
Copper

Applications
Interior, Exterior

Note
Adequate sealer required

LIQUID METAL
Champagne

Applications
Interior, Exterior

Note
Adequate sealer required

LIQUID METAL
Iron

Applications
Interior, Exterior

Note
Adequate sealer required

WOOD

MATERIAL OPTIONS

Orvi veneers are naturally designed and available in various shades, patterns and grains. An imported base ply with composed core is overlaid with 0.25mm of veneer which makes the product ideal for decorative application in offices, hotels, exclusive interiors, partitions, paneling, all types of furniture, panel doors, cabins and all other interior applications.

All the wood used by Orvi is sourced from creditable suppliers with appropriate credentials. Wood selection showcased here represents only a small selection of the varieties available. Please discuss with Orvi technical team for your requirement.

VENEER
Hazel Oak

Applications
Interior

VENEER
Cherry Pinup

Applications
Interior

VENEER
Rich Crimson

Applications
Interior

VENEER
Rosewood

Applications
Interior

VENEER
Nutweg Walnut

Applications
Interior

VENEER
Lasting Wenge

Applications
Interior

VENEER
Ebony Waves

Applications
Interior

SOLID WOOD
Burma Teak

Applications
Interior

SOLID WOOD
Cedar

Applications
Interior

SOLID WOOD
Pine Wood

Applications
Interior

SOLID WOOD
Sheesham

Applications
Interior

SOLID WOOD
Teak

Applications
Interior

SOLID WOOD
Wenge

Applications
Interior

SOLID WOOD
White Ash

Applications
Interior

CERAMIC

FASHIONED FROM EARTH AND ANIMATED BY FIRE, CERAMICS EMBODY THE ELEMENTAL ART OF TRANSFORMATION

CERAMIC
HAND-MADE CERAMIC

Applications
Interior, Wet Zones

GLASS

SHATTERED AND RECOMPOSED INTO MAGICAL MOSAICS, GLASS OFFERS A KALEIDOSCOPE OF COLOURFUL CREATIVITY

GLASS
SHATTERED GLASS

Applications
Interior, Wet Zones

PRECIOUS MATERIAL & COMPOUND

FROM LAPIS LAZULI TO MALACHITE AND MOTHER OF PEARL, THE KEY WORDS ARE INTENSITY AND IRIDESCENCE

SEMI-PRECIOUS STONE
Lapis Lazuli

Applications
Interior, Exterior, Wet Zones

Note
Adequate sealer required

SEMI-PRECIOUS STONE
Malachite

Applications
Interior, Exterior, Wet Zones

Note
Adequate sealer required

MOTHER-OF-PEARL
White MOP

Applications
Interior, Exterior, Wet Zones

Note
Adequate sealer required

MOTHER-OF-PEARL
Black MOP

Applications
Interior, Exterior, Wet Zones

Note
Adequate sealer required

MOTHER-OF-PEARL
Peacock MOP

Applications
Interior, Exterior, Wet Zones

Note
Adequate sealer required

MATERIAL OPTIONS

Semi-precious stones have standard thickness of 2-3 mm and max size available is 7.5x5 cm. Alternative Sizes can be incorporated into all Orvi collections via consultation with us.

ORVI
INNOVATIVE SURFACES

CARE & MAINTAINANCE GUIDE

NATURAL STONE

Orvi is part of the Stoneage Group of companies. We manage and extract a selection of Indian sandstones, limestones and marbles from our own quarries and from those of strategic partners. The international selection of natural stone materials available from Orvi means that we also use our expertise and experience to select only the finest material from other quarries around the world.
All natural stone sourced is from sustainable and ethical operators, and comply with European CE standards, and US ASTM criteria.
It should be noted that all natural stone has inherent unique characteristics, and pictures shown are therefore indicative of colour and patterning. Clients are advised to see samples and discuss with the Orvi technical team any questions around material selection.

A. NATURAL STONE FOR EXTERIOR APPLICATIONS

Reference should be made to specific technical data sheets on natural stone used for external applications, but key considerations are:

• ABSORPTION

Materials with either very high or very low absorption will perform better in exterior applications. For materials rated as Highly Absorbent, water will evaporate more easily, so the material will be less likely to be impacted by freeze-thaw cycles. Materials rated as minimally absorbent will simply remain impermeable to water and its effects.

• ACID SENSITIVITY

Acid rain and other acid pollutants will etch materials that contain calcium or magnesium carbonate (i.e. marble, limestone and travertine). Materials rated as Moderately Sensitive or Highly Sensitive will patina more rapidly than materials rated as Minimally Sensitive. All materials used in exterior applications will patina.

• FREEZE / THAW

Materials rated as suitable for Exterior Applications have minimal cracking or spalling in repeat freeze-thaw cycles.

B. NATURAL STONE FOR INTERIOR APPLICATIONS

Most stones are suitable for the majority of interior applications, but care should be taken in the selection of materials for use in wet areas such as swimming pools and bathrooms. In these cases, reference to the technical characteristics and slip resistance of materials is advised. Maintenance and care of natural stone can be improved by the use of specific chemical impregnators/sealers.
[Talk to the Orvi technical team for advice and recommendations.]

C. CLEANING NATURAL STONE

It is important to understand the type of stone used and its composition. Natural stone can be classified into two general categories according to its composition: siliceous stone or calcareous.
Siliceous stone is composed mainly of silica or quartz-like particles. It tends to be very durable and relatively easy to clean with mild acidic cleaning solutions. Types of siliceous stone include granite, slate, sandstone and quartzite.
Calcareous stone is composed mainly of calcium carbonate and will react to acidic foods such as lemons or tomatoes. This reaction will result in a dulling in surface sheen and change in texture, otherwise referred to as “acid etching”. Cleaning products that work on siliceous stone may damage the surface of calcareous surfaces. Types of calcareous stone include marble, travertine, limestone and onyx.
For day-to-day maintenance, do not use scouring powders or creams as these products contain abrasives that may scratch the surface. Thoroughly clean surfaces with mild detergent and rinse the surface dry. For specific hard markings use only recommended cleaning products for the type of natural stone used. Do not allow vinegars or lemons juice to stand on stone, and specifically limestone, travertine and most marbles/onyx. Do not use everyday house cleaners on your stone surface.
As a general rule of thumb, whenever a spill occurs, immediately blot the spill with a paper towel, don’t wipe the area as it will spread the spill. Flush the area with plain water and a mild liquid dishwashing detergent and rinse several times. Dry the area thoroughly with a soft cloth, and do not use products that contain lemon, vinegar or other acids on marble or limestone.

D. SEALING OF NATURAL STONE

Several factors must be considered prior to determining if the stone should be sealed. These are typically the type of stone and its technical characteristics, its finish, location and how it is likely to be maintained. The porosity of the stone [how fast will it absorb a liquid] is also important.
Therefore, in some cases it will makes sense to seal the stone so it will be protected against everyday dirt and spills. It should be noted that sealing the stone can alter the aesthetics of the material and a sample should be prepared in advance of application. At all times refer to manufactures instructions and guidance for products being considered.

METALS

A. SHEET METAL

All sheet metal used in the manufacture of Orvi products comply with international standards and is of the highest grade available. Clients are advised to discuss with the Orvi technical team to get individual technical sheets on each metal and for any questions that they might have around the material selection.

STAINLESS STEEL

Stainless steel is easy to clean. Washing with soap or a mild detergent and warm water followed by a clean water rinse is usually quite adequate for domestic and architectural needs. An enhanced appearance will be achieved if the cleaned surface is thoroughly wiped dry.

COPPER, BRASS AND OTHER ALLOYS

Clean regularly with warm water or a mild pH-neutral liquid soap and then polish with a clean, soft, lint-free cloth. A Microfibre cloth is ideal as it is gentle but effective for cleaning without scratching and needs only to be dampened with water to clean the product. Residue left by any gels or creams can cause blemishes.
Always completely rinse these off the metal with clean water, and if necessary ensure “hard” stains and tarnishes are removed by using a small amount of a good quality brass cleaner.
[Rub lightly to lift the discoloration, let dry, then polish with a soft, clean, dry cloth.]

Under no circumstances should harsh cleaning agents containing acidic, caustic or abrasive components such as bleach, alcohol or vinegar based substances be used. Do not use abrasive cloths, scouring pads, scrub sponges, steel wool etc. as they may damage the surface.

B. LIQUID METAL

Orvi liquid Metal is a unique application, utilizing real metals and is applied to form a thin layer on a variety of building materials of varying shapes and sizes. This innovative process enables metals such as copper, bronze, brass, aluminum and graphite to be bonded to substrates such as stone, veneer, custom wood, mild steel, polyurethane foam and fiberglass without causing heat damage to the substrate.
This unique surfacing process for metals means a joint free surface can be achieved that looks and performs just like solid metal.
Architects and designers using Orvi liquid metal products can select from a wide range of metal finishes, including finely polished and a vast array of different textures. The final appearances can be further varied by metal choice and through the creation of “aged”/ rusting finishes as well as the normal patina often associated with the metal type.
Cleaning with warm water or a mild pH-neutral liquid soap and then polishing with a clean, soft, lint-free cloth is recommended. A microfibre cloth is ideal as it is gentle but effective for cleaning without scratching and needs only to be dampened with water to clean the product. Never use any thinners, caustics or powder cleansers to clean the surface as it might damage the metal

WOOD AND VENEER

Orvi has a strict policy to only purchase and utilise forestry products from certified wood manufacturers and suppliers only.
The selection showcased thus only provides a glimpse of the wide range of wood products available. Clients are advised to consult with the Orvi technical team on their specific requirements.
When it comes to caring for your wood and veneered surfaces, simple is always best. To remove light dust, debris and residue from wood and veneers, dampen a microfiber or cotton cloth and wring it out well to remove excess water. Use the barely damp cloth to wipe the surface following the direction of the wood grain. Use a dry microfiber or cotton cloth to wipe dry. Dust is very abrasive and can cause tiny scratches that dull the appearance of your surface over a period of time, so dusting regularly between cleanings is highly recommended.

ORVI
INNOVATIVE SURFACES

CREDITS

Art direction: Edoardo Perri
Graphic design: Whomade.it
Studio Photography: Sanjiiv Arora

For a complete and current list of stockists please contact: sales@orvi.com

ORVI UK
Raeburn Road South,
Ipswich Suffolk, IP3 OET,
United Kingdom
T. +44 (0)1473 917 345
uk@orvi.com

ORVI DESIGN STUDIO
PA-012-013, Handicraft Zone,
Mahindra SEZ, Jaipur 302037,
India
T. +91 998 380 0036 to 37
india@orvi.com

orvi.com

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